

SCOTT PILGRIM VS. THE WORLD

Written by

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Based On The Graphic Novels by

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1 EXT. TORONTO RESIDENTIAL STREET - DAY 1

Snowy suburbs of Toronto. From a nondescript house we hear:

KIM PINE (O.S.)

Scott Pilgrim is dating a high schooler?

2 INT. STEPHEN STILLS' KITCHEN - DAY 2

Four twenty-somethings lounge around a small kitchen table. STEPHEN STILLS, 25, shaggy hair, Canadian Cowboy chic.

STEPHEN STILLS

Really? Is she hot?

KIM PINE, 22, cute, bitter, sweatshirt with a zipper.

KIM PINE

How old are you now, Scott? Like twenty-eight?

SCOTT

I'm not playing your little games.

KIM PINE

So you've been out of high school
for like, 13 years and-

SCOTT (O.S.)

I'm twenty-two. Twenty-two!

STEPHEN STILLS

And you're dating a high school
girl? Not bad, not bad.
YOUNG NEIL, 20, simple mind, layered T-shirts.

YOUNG NEIL

Like, did you guys 'do it' yet?
SCOTT PILGRIM, 22, fresh faced and charmingly cocky with an
unruly yet adorable mop of hair.

SCOTT

We have done many things. We ride
the bus. We have meaningful
conversations about how yearbook
club went and about her friends
and, um...you know...drama.

STEPHEN STILLS

Yeah, okay, have you even kissed her?

(CONTINUED)

INTEGRATED FINAL 1A.

2 CONTINUED: 2

SCOTT

We almost held hands once, but then
she got embarrassed.

(CONTINUED)

INTEGRATED FINAL 2.

2 CONTINUED: (2) 2

KIM PINE

Well. Aren't you pleased as punch?

STEPHEN STILLS

So, what's her name?

SCOTT

(pleased as punch)
Knives Chau. She's Chinese.

STEPHEN STILLS

(under his breath)
Chinese...
Young Neil pauses his Nintendo DS.

YOUNG NEIL

Wicked! How'd you meet her?

SCOTT

I believe I mentioned the bus?
Scott Pilgrim prepares to tell an amazing story:

3 INT. THE BUS - NIGHT 3

KNIVES CHAU, 17, cute and innocent with clothes to match,
sits next to her mother, MOTHER CHAU, 45, demanding.

MOTHER CHAU

You are seventeen year old! Time to
get interested in boy!

KNIVES CHAU

Mom!
Knives DROPS her bag, books scattering everywhere.

MOTHER CHAU

You drop book.
Knives crouches down to pick up her books, grumbling.

SCOTT (O.S.)

Hey...
Knives looks up to see the cute and gallant SCOTT PILGRIM
holding her books. TEXT appears in an on-screen box:

"SCOTT PILGRIM, 22 YEARS OLD, RATING: AWESOME."

Stars appear in Knives's eyes. Scott grins heroically. Scott
winks at Knives. Scott winks at the camera.

INTEGRATED FINAL 2A.

4 INT. STEPHEN STILLS' KITCHEN - DAY 4

Back in the kitchen, everyone looks at Scott...

KIM PINE

Is that seriously the end of the story?

(CONTINUED)

INTEGRATED FINAL 3.

4 CONTINUED: 4

SCOTT

Yes. It is.

Young Neil unpauses his Nintendo DS.

STEPHEN STILLS

So when do we get to meet her?

KIM PINE

Oh please. Let it be soon.

DINGY DONG! The doorbell rings. Scott smiles broadly.

SCOTT

That's for me.

5 INT/EXT. STEPHEN STILLS' HOUSE - DAY 5

An eager Knives stands outside. Scott opens the door a crack.

SCOTT

You promise to be good?

KNIVES CHAU

Of course I'll be good!

SCOTT

No, really. Please be good.

KNIVES CHAU

Am I normally not?

Stephen Stills comes to the door and peers through.

SCOTT

Oh, hey. Knives, this is Stephen Stills. He's the talent.

STEPHEN STILLS

Hey.

STILLS shuts the door on a confused Knives.

STEPHEN STILLS

Is she gonna geek out on us?

SCOTT

She'll just sit in the corner, man.

STEPHEN STILLS

I mean, I want her to geek out on us.

SCOTT

She'll geek. She geeks. She has the capacity to geek.

(CONTINUED)

INTEGRATED FINAL 3A.

5 CONTINUED: 5

Stephen Stills quickly opens the door and waves Knives in.

(CONTINUED)

INTEGRATED FINAL 4.

5 CONTINUED: (2) 5

STEPHEN STILLS

You're good.

6 INT. STEPHEN STILLS' HOUSE - DAY 6

Knives enters, looking around the rehearsal pad with awe:
Bare bulb, ratty rug, drums, guitar, bass, LAME BRAND amps.

KNIVES CHAU

Wow.

SCOTT

Knives, that's Kim. Lemme get your coat.
Scott throws Knives' coat on the floor. Knives waves.

KNIVES CHAU

Hi, sorry, what was your name?

KIM PINE (O.S.)

Kim.

KNIVES CHAU

You play the drums?
REVEAL Kim sitting behind the drumset, sticks in her hands.

KIM PINE

...yes.

KNIVES CHAU

That is so awesome.

SCOTT

Knives, that's Young Neil.

KNIVES CHAU

Hi. What do you play?

YOUNG NEIL

Uh, wow...Zelda...Tetris...that's
kind of a big question.
Knives stares blankly at Young Neil, who finally gets it.

YOUNG NEIL

Oh. I'm not in the band. I just
live here.
Sex Bob-Omb has geared up. Amps hum to life.

SCOTT

Let's start with Launchpad McQuack.

STEPHEN STILLS

That's not the actual title of the-

(CONTINUED)

INTEGRATED FINAL 5.

6 CONTINUED: 6

KIM PINE

WE ARE SEX BOB-OMB! 1-2-3-4!

Kim BASHES the kit and Sex Bob-Omb EXPLODE INTO ROCK! GUITAR

AND BASS LEADS LEAP INTO THE AIR, SPELLING OUT OUR TITLE...

SCOTT PILGRIM VS THE WORLD

TITLES continue over the song as the small rehearsal space seems to GROW with the music. Stephen Stills barks unintelligable lyrics.

Knives watches, jaw ajar. The song ends, feedback lingering.

KNIVES CHAU

You guys...are so...amazing.

7 EXT. BUS STOP - EVENING 7

Scott bids adieu to a stunned Knives as she gets on a bus.

KNIVES CHAU

I can't even...Sex Bob-Omb.
Amazing.

8 INT. STEPHEN STILLS' ROOM - EVENING 8

The band and Young Neil lounge around Stephen Stills' room.

STEPHEN STILLS

She seems nice.

SCOTT

Yeaah.

YOUNG NEIL

She seems awesome.

SCOTT

Yeaaaah.

KIM PINE

Scott, if your life had a face I
would punch it.

SCOTT

Yeaaaah...wait, what?

KIM PINE

I mean, are you really happy or are
you really evil?

SCOTT

Like, do I have ulterior motives or
something? I'm offended, Kim.

(CONTINUED)

INTEGRATED FINAL 6.

8 CONTINUED: 8

STEPHEN STILLS

Wounded even?

SCOTT

Hurt, Kim.

KIM PINE

You? Hurt?
Scott takes a breath, turns to Young Neil.

SCOTT

Neil, you were saying she seems awesome.

YOUNG NEIL

Yeah, she seems awesome.

SCOTT

Yeaaaah...

9 INT. WALLACE'S APARTMENT - EVENING 9

Scott hangs his coat up in a tiny, one room apartment. He

turns to WALLACE WELLS, dark hair, arched eyebrow, disloyal.

"WALLACE WELLS, ROOMMATE, 24 YEARS OLD, FUN FACT: HE IS GAY!"

SCOTT

Before you hear some dirty lies
from someone else, yes, I'm dating
a 17 year old.

Wallace looks up from the NOW magazine he's reading.

WALLACE

Is he cute?

SCOTT

Ha, ha, ha, ha.

WALLACE

Does this mean we have to stop
sleeping together?

SCOTT

Do you see another bed in here?

TINY BOXES OF TEXT indicate the ownership of the items in the
one room flat: 95% belongs to Wallace, FUTON included.

WALLACE

Yeah. You're totally my bitch forever.

SCOTT

So. The whole seventeen year old
thing. Don't tell too many people.

(CONTINUED)

INTEGRATED FINAL 6A.

9 CONTINUED: 9

WALLACE

Hey, you know me.

(CONTINUED)

INTEGRATED FINAL 7.

9 CONTINUED: (2) 9

SCOTT

I mean. Don't tell my sister.

WALLACE

You know me.

Wallace tosses the NOW magazine aside, starts texting.

SCOTT

Who are you texting?

RINGY RING. The phone goes. Scott picks up.

STACEY (O.S.)

Seventeen years old? Scandal!

Intercut with STACEY PILGRIM, cute, peppy barista, gabbing on her cellphone in THE SECOND CUP. A sign behind her reads 'œIf you are using your cellphone, you will not be served'□.

"STACEY PILGRIM, YOUNGER SISTER, 19, RATING: 'T' FOR TEEN."

SCOTT

That's not true. Who told you?

STACEY

Wallace. Duh.

SCOTT

That gossipy bitch.

WALLACE (O.S.)

You know me.

Scott turns to see Wallace on a second cordless.

SCOTT

Wallace!

Wallace clicks off. Scott sinks into an armchair.

STACEY

Who is this mysterious child you date?

SCOTT

Her name is Knives. Knives Chau.

STACEY

A seventeen year old Chinese schoolgirl? You're ridiculous.

SCOTT

It's a Catholic school too.

STACEY

With the uniform and everything?

(CONTINUED)

INTEGRATED FINAL 8.

9 CONTINUED: (3) 9

SCOTT

Yeah, the whole deal.

STACEY

Oh my God, you haven't-

SCOTT

No no no. We haven't even held hands. I think she hugged me once.

STACEY

Um, Scott. Why are you doing this?

SCOTT

I don't know...it's just nice, you know? It's just...simple.

STACEY

It's been over a year since you got dumped by she-who-will-not-be-named. Scott glances down at the partially obscured NOW magazine, looking into the HOT GIRL'S EYES on the back cover album ad.

STACEY (CONT'D)

So, are you legitimately moving on, or is this just you being insane? Scott looks at a strip of photobooth pictures: he smiles next to a hot redhead in happier times.

SCOTT

Can I get back to you on that?
A SCHOOL BELL clangs loudly...

10 EXT. CATHOLIC SCHOOL - DAY 10

Wallace and Scott stand outside a CATHOLIC HIGH SCHOOL.
Uniformed boys and girls pour out.

WALLACE

I do not want to be here. At all.

SCOTT

This school has boys too.

WALLACE

I hate you. Even I would think twice
about dating a seventeen year old.

SCOTT

Well, she's only allowed out when
the sun is up, so I wouldn't call
it dating, more like...

(CONTINUED)

INTEGRATED FINAL 8A.

10 CONTINUED: 10

WALLACE

Playtime?

SCOTT

That doesn't sound so good either.

(CONTINUED)

INTEGRATED FINAL 9.

10 CONTINUED: (2) 10

KNIVES CHAU (O.S.)

Scott! Heyyyy!

Knives skips to Scott. Her shy friend TAMARA lingers behind.

SCOTT

Hey Knives, this is my cool gay roommate, Wallace Wells. He's gay.

KNIVES CHAU

Oh, hi! Do you want to know who in my class is gay?

WALLACE

Yes. Does he wear glasses?

SCOTT

Wallace, you go now! Begone!
Wallace pulls Knives close. Whispers.

WALLACE

You're too good for him. Run.

11 INT. THE ARCADE - DAY 11

Scott and Knives play NINJA NINJA REVOLUTION (think a martial arts version of DANCE DANCE REVOLUTION).
They punch and kick in unison, side by side.

SCOTT

Did you know the original name of Pac-man was Puck-man? You would think it's because Pac-Man looks like a yellow hockey puck, but actually it comes from the Japanese phrase paku-paku which means to flap ones mouth open and closed. They changed it over here because Puck-Man is too easy to vandalize. You know, scratch out the P and turn it into an F or whatever?
Knives flips over Scott's back in a COMBO move.

KNIVES CHAU

Ohmigod, like...wow.

SCOTT

Yeah. Wow.
The game ends. CONTINUE appears, counting down: 10...9...8...
Scott looks at Knives. She digs for quarters.

KNIVES CHAU

Oh, I got it!

INTEGRATED FINAL 10.

12 EXT. "PIZZA PIZZA" - DAY 12

Scott and Knives leave a pizza joint, slices in hand.

KNIVES CHAU

Tamara is into this Korean guy,
Bobby, but everyone thinks Bobby
has a crush on Mina.

SCOTT

I thought Derek and Tamara had a
mutual like-each-other thing going,
what happened?

A13 INT. THE GOODWILL - DAY A13

Scott and Knives shop for T-shirts. Hangers click in time.

KNIVES CHAU

I don't listen to much music. I
know a lot of kids who play piano
or whatever, but you guys ROCK.

SCOTT

I knew I personally rocked, but I
never suspected that we rocked as a
unit. Thank you, Knives.

13 INT. SONIC BOOM (RECORD STORE) - DAY 13

Scott and Knives flip through records in perfect sync.

KNIVES CHAU

I mean, you guys are gonna be HUGE.

SCOTT

Well, we're already pretty big. But
it might be cool if cool people
wore our T-shirt.
Knives speaks to a female clerk, surly with tats and specs:

"JULIE, 22, STILLS' GIRLFRIEND, RATING: WHAT IS HER PROBLEM?"

KNIVES CHAU

Excuse me, do you have anything by
'The Clash At Demonhead'?

JULIE

Have you tried the section marked
'The Clash At Demonhead'?

SCOTT

Thank you, Julie.

JULIE

Are you coming to my party Friday
or will you be busy babysitting?

(CONTINUED)

INTEGRATED FINAL 10A.

13 CONTINUED: 13

SCOTT

Thank you, Julie.

(TO KNIVES)

You don't want to listen to her.

(MORE)

(CONTINUED)

INTEGRATED FINAL 11.

13 CONTINUED: (2) 13

SCOTT (CONT'D)

And you definitely don't want to
listen to them.

Scott puts The Clash at Demonhead CD back in the rack.

KNIVES CHAU

Oh, I heart them so much.

SCOTT

I hearted them too until they signed to a major label and the singer turned into a total bitch and ruined my life. But that's just me.

KNIVES CHAU

(OBLIVIOUS)

Envy Adams is sooo cool. Do you read her blog?

SCOTT

Sorry, you were saying about me?

14 EXT. SNOWY TORONTO STREET - DAY 14

Scott and Knives amble down a snow covered sidewalk.

KNIVES CHAU

I mean, I've...I've never gone out with someone so talented.

SCOTT

You go out with a lot of guys?

KNIVES CHAU

...no.

SCOTT

Yeah, so whatever, man!

KNIVES CHAU

I've never even kissed a guy.
Knives blushes and looks at the ground. Scott hugs her.

SCOTT

Me neither.

15 EXT. WALLACE'S APARTMENT - DAY 15

Scott and Knives walk up to the front of Wallace's apartment.

KNIVES CHAU

So this is your secret lair? Can I come in?

(CONTINUED)

INTEGRATED FINAL 12.

15 CONTINUED: 15

SCOTT

My secret lair is one of those 'no girls allowed' deals.

KNIVES CHAU

Oh, okay.

SCOTT

But do you want to see the house where I grew up?

KNIVES CHAU

Sure.
They literally walk across the street to a small house.

SCOTT

Here you go.

KNIVES CHAU

Wow.

SCOTT

Yeah. Wow.
Wind blows. The light snowfall turns into sand...

16 EXT. THE DREAM DESERT - HOTTEST DAY 16

...Scott wanders alone through a barren land. He falls to his knees next to a lonely cactus.

SCOTT

Oh God...so...so alone.
A MYSTERIOUS GIRL rollerblades across the shifting sands. She wears fishnets, an army jacket, skirt and goggles. Her pink hair is funky but cool. She is hotter than the desert sun.

MYSTERIOUS GIRL

You're not alone. You're just having some idiotic dream.

SCOTT

Does that mean we can make out?
But she's gone...

17 INT. WALLACE'S APARTMENT - ? 17

...SCOTT WAKES UP, sitting up in the FUTON.

SCOTT

Oh God...

Wallace wakes up to the left of Scott, rubbing his eyes.

(CONTINUED)

INTEGRATED FINAL 13.

17 CONTINUED: 17

WALLACE

What is it, Scott?

SCOTT

I had this totally weird dream.

OTHER VOICE

Oh God.

WALLACE

What is it, Scott?

A scruffy, goateed guy wakes right between Scott and Wallace:

"OTHER SCOTT, 22, WALLACE'S BOYFRIEND? FUN FACT: GUY CURIOUS"

OTHER SCOTT

Can we skip the dreamtime? Color me
not interested.

SCOTT

But there was this girl...

WALLACE

Girl?

OTHER SCOTT

Was this an Envy related dream?

WALLACE

We don't use the E-word in this house.

SCOTT

No, it wasn't her. It was somebody new...

OTHER SCOTT

Yay for that.
Other Scott goes back to sleep. Wallace rubs his eyes.

WALLACE

Speaking of new, weren't you
supposed to take your fake high
school girlfriend to the library a
half-hour ago?

SCOTT

What? It's like, six in the morning.
Scott opens the bathroom door. Sunlight ignites the room.

SCOTT (CONT'D)

Arrrrrgh!

INTEGRATED FINAL 13A.

18 INT. THE LIBRARY - DAY 18

KNIVES CHAU

What's wrong?

(CONTINUED)

INTEGRATED FINAL 14.

18 CONTINUED: 18

Scott is noticeably taller than all the teens in the library.
He carries a stack of books for Knives.

SCOTT

Libraries remind me of grade school.

KNIVES CHAU

That must seem like a reeeeeeally
long time ago.

SCOTT

Uh. Let's talk about something else.
The hiss of ball bearings catches Scott's attention. He
freezes as he sees THE ROLLERBLADING GIRL FROM HIS DREAM
skating towards the desk in SEXALICIOUS SLOW MOTION.

KNIVES CHAU

Do you know that girl?
The Rollerblading Girl delivers a package from AMAZON.CA to
the librarian. Scott's gaze follows the GIRL as she blades
out of the library. Pensive guitar underscores his thoughts.

KNIVES CHAU

Scott?
Scott continues to stare at the girl. Time slows to a crawl.

STEPHEN STILLS (O.S.)

SCOTT!

19 INT. STEPHEN STILLS' HOUSE - EVENING 19

Scott stands in the rehearsal room, head still in the clouds.

STEPHEN STILLS

You only played one note for that
entire song.

SCOTT

It was...uh...my hand slipped.

KIM PINE

Is your girlfriend distracting you?

SCOTT

My girlfriend?
A meek Knives sits next to Young Neil on the couch.

KNIVES CHAU

I'll... I'll be quieter.

STEPHEN STILLS

Let's do that one again.

(CONTINUED)

INTEGRATED FINAL 15.

19 CONTINUED: 19

SCOTT

Sorry, what are we doing?

20 EXT. TORONTO RESIDENTIAL STREET - NIGHT 20

STEPHEN STILLS

I told you like fifty times!

Scott, Kim Pine, Stephen Stills and Young Neil walk down an icy Toronto street. Scott's head is still in the clouds.

KIM PINE

We're going to this party, retard.

SCOTT

Party?

YOUNG NEIL

At Julie's.

SCOTT

Ugh. I thought you guys split.

STEPHEN STILLS

We did. But, you know, there may be some label guys there, so...

SCOTT

Aw, man. This is going to suck.

KIM PINE

At least it will give us something to complain about.

SCOTT

Awww maaan...

21 INT. JULIE'S HOUSE - NIGHT 21

A bored Scott stands next to Young Neil in a very crowded house party. Both have red plastic cups in hand.

SCOTT

...this sucks.

YOUNG NEIL

Sucks.

SCOTT

I'm going to go pee due to boredom.
Scott exits frame.

YOUNG NEIL

I have to pee.

(CONTINUED)

INTEGRATED FINAL 15A.

21 CONTINUED: 21

Neil sips his drink.
Scott passes by COMEAU, a bespectacled hipster geek:

'~COMEAU, 25, FUN FACT: KNOWS EVERYONE (INCLUDING YOU)'

SCOTT

Hey Comeau.

COMEAU

Hey Scott. Some party huh? You
gettin' your drink on?

(CONTINUED)

INTEGRATED FINAL 16.

21 CONTINUED: (2) 21

SCOTT

This is Coke Zero. I don't drink.

COMEAU

You don't drink? I remember you
getting ridiculously drunk off two

G&T's one time and-

SCOTT

(QUICKLY)

Comeau, you know everyone, right?

COMEAU

Pretty much.

SCOTT

Do you know this one girl with hair
like this?

Scott sketches an incomprehensible drawing of Ramona.

COMEAU

Yeah man. Ramona Flowers. Someone
said she was coming tonight actually.

SCOTT

WHAT?

COMEAU

You got the hots for her? I hear
she's hardcore...

Scott has already left a Scott-shaped dust cloud...

22 INT. JULIE'S HOUSE - MOMENTS LATER 22

Scott scans the party. His eyes go WIDE. He CRUSHES his
plastic cup. There she is...playing the wall...RAMONA! Aloof.
Enigmatic. Hot. Scott sidles up and stands next to her.

SCOTT

Hey, what's up?

RAMONA

Nothing.

SCOTT

Hey, you know Pacman?

RAMONA

I know of him.
Scott begins to babble.

(CONTINUED)

INTEGRATED FINAL 17.

22 CONTINUED: 22

SCOTT

Well you know Pac-Man was originally Puckman but not because Pac-Man looks like a hockey puck and paku-paku-paku means flapping your mouth and they changed it because if you scratch out the "P" and turn it into an "F"□? You know? Like...

RAMONA

Yeah that's amazing.

SCOTT

Um...am I dreaming?
Ramona looks at Scott blankly. He slowly skulks away.

SCOTT (CONT'D)

I'll leave you alone forever now.

"THEN HE STALKED HER FOR THE REST OF THE PARTY..."

Series of quick shots as Scott follows Ramona. He ducks around corners, spies from behind a much bigger dude. Ramona leaves the party. Scott grabs a startled Young Neil.

SCOTT

DUDE!

YOUNG NEIL

WHA?

SCOTT

SHE'S TOTALLY REAL!

YOUNG NEIL

WHO!?

STEPHEN STILLS

RAMONA FLOWERS!

YOUNG NEIL

WHUH?

JUMP CUT. Scott RUNS towards Comeau.

SCOTT

DUDE. What do you know about Ramona Flowers?!

COMEAU

All I know is she's American.

SCOTT

(EXOTICALLY)

American...

(CONTINUED)

INTEGRATED FINAL 17A.

22 CONTINUED: (2) 22

COMEAU

But you should talk to Sandra and

MONIQUE-

"SANDRA AND MONIQUE, 24, TWO GIRLS COMEAU KNOWS"

SCOTT

LADYDUDES! What do you know about Ramona Flowers?

(CONTINUED)

INTEGRATED FINAL 18.

22 CONTINUED: (3) 22

MONIQUE

I think she has a boyfriend.

SANDRA

Some guy back in New York.

MONIQUE

Doesn't she have the most
ridiculous name?

SANDRA

I know. It's so 'æRamona Quimby,
Aged 8'□ and yet...Flowers.
The girls laugh. Scott does not.

SCOTT

Yeah. What else?

JUMP CUT through a FLURRY OF FACES as Scott asks everyone

ABOUT RAMONA:

PARTYGOER #1

I heard she kicks all kind of ass.

PARTYGOER #2

She's on another level.

PARTYGOER #3

She's got men dying at her feet.

PARTYGOER #4

She's got some battle scars.

PARTYGOER #5

Not to be entered into lightly
We end on the surly JULIE (the rude clerk) who steps in front
of Scott, arms crossed. Stephen Stills is with her.

JULIE

What about Ramona Flowers?

SCOTT

You know her? Tell me. Now.

JULIE

She just moved here. Got a job with
Amazon. Comes into my work.

SCOTT

Does she really?

STEPHEN STILLS

Didn't you say she just broke up
with someone, Jools?

(CONTINUED)

INTEGRATED FINAL 18A.

22 CONTINUED: (4) 22

SCOTT

Did she reeally?

STEPHEN STILLS

That they had a huge fight or whatever?

SCOTT

Did they reeeally?

JULIE

...yes. But I didn't want Scott to know that, Stephen.

(CONTINUED)

INTEGRATED FINAL 19.

22 CONTINUED: (5) 22

SCOTT

Yeah, I don't know what it is about that girl, she just-

JULIE

Scott, I forbid you from hitting on Ramona. Even if you haven't had a real girlfriend in over a year-

STEPHEN STILLS

Hey whoa, whoa. Scott's mourning period is officially over. He's

totally dating a high schooler.

JULIE

Dating a high schooler is the mourning period.

STEPHEN STILLS

She's got a point.

SCOTT

I thought you guys broke up.

JULIE

I don't want you scaring off the coolest girl at my party Scott. We all know you're a total lady killer wannabe jerky jerk.

SCOTT

That's garbage! Completely untrue.

JULIE

That time with Lisa-

SCOTT

Misunderstanding.

JULIE

That time with Hollie-

SCOTT

Not what it looked like!

JULIE

That time you dumped Kim for-

SCOTT

Hey, me and Kim are all good now.
SCOTT looks to KIM. We hear the sound of arctic winds.

JULIE

Whatever, Ramona is out of your league, let's leave it at that.

(MORE)

(CONTINUED)

INTEGRATED FINAL 20.

22 CONTINUED: (6) 22

JULIE (CONT'D)

And anyway, I'm not even sure she really did have a big breakup. She keeps mentioning some guy named Gideon.

SCOTT

(NOT LISTENING)

Yeah, I don't know what it is about that girl, she just-

JULIE

Forget it Scott!!!

23 INT. WALLACE'S APARTMENT - NIGHT 23

Scott lies on the futon, WIDE awake. Wallace storms in.

WALLACE

Guess who's druuunk?

SCOTT

I guess Wallace.

WALLACE

You guess right.
Wallace flops onto the futon, landing next to Scott.

SCOTT

So, that girl. From my dream.

WALLACE

Girl. Okay...

SCOTT

I saw her at the library...

WALLACE

Library...can I pretend we're talking about a guy?

SCOTT

So then I'm at this party, and hey!
There she is.

WALLACE

There he is.

SCOTT

I think she's...

WALLACE

You think he's...

SCOTT

I think she's the girl of my dreams.

(CONTINUED)

INTEGRATED FINAL 21.

23 CONTINUED: 23

WALLACE

Mmm. Then you should break up with
your fake high school girlfriend.

SCOTT

I've never been so sure about
something.

WALLACE

Then you should break up with your
fake high school girlfriend.

SCOTT

What's that?

WALLACE

Break...up...fake...high
school...girlfriend...

SCOTT

I'm not getting it, friend.
Wallace drifts off. RINGY RING! Scott answers. INTERCUT with
STACEY sitting on a bus on her cellphone.

STACEY

You're thinking of juggling two chicks!?

SCOTT

Not even!

STACEY

Well, you should break up with your
fake high school girlfriend.

SCOTT

Wait. Who told you?

STACEY

Duh. Wallace.

SCOTT

He's not even conscious!

STACEY

Whatever. You of all people should know
how sucky it is to get cheated on.

SCOTT

Don't you have a job to do?

STACEY

You're right. I should send out a
mass text about this. Bye.
Scott looks to Wallace, who is out cold, cellphone in hand.

(CONTINUED)

INTEGRATED FINAL 22.

23 CONTINUED: (2) 23

SCOTT

Wallace, how do you do that?
HARD CUT to MORNING LIGHT filling the room!

SCOTT (O.S.)

WALLACE!

Wallace sits bolt upright. Scott sits at Wallace's computer.

SCOTT (CONT'D)

Amazon.ca. What's the website for that?

WALLACE

...Amazon.ca.

SCOTT

Awesome! I have to order something
reeeeally cool.

COMPUTER

"You've got mail!"

SCOTT

Dude! This thing claims I have mail!

WALLACE

It's amazing what they can do with
computers these days.

SCOTT

Dude! Now I'm reading it!

WALLACE

I'm so happy for you.

SCOTT

"Dear Mr. Pilgrim, It has come to
my attention that we will be
fighting soon. My name is Matthew
Patel, and I'm" blah blah 'æfair
warning'□ blah blah...hmm. This
is...this is...THIS IS...!!!

WALLACE

WHAT?!

SCOTT

This is boring. Delete!
'æCLICK.'□ Scott walks to the front door. Moments pass.

WALLACE

Scott. Are you waiting for the
package you just ordered?

(CONTINUED)

INTEGRATED FINAL 22A.

23 CONTINUED: (3) 23

SCOTT

Maybe.

WALLACE

It's the weekend. It won't ship
until Monday at the earliest.

(CONTINUED)

INTEGRATED FINAL 23.

23 CONTINUED: (4) 23

DINGY DONG. Scott JUMPS to his feet.

SCOTT

You were saying?
Scott opens the door. It's KNIVES CHAU!

SCOTT

Heyyy...

KNIVES CHAU

Attack hug!
Knives smothers Scott.

SCOTT

Attack hug. That's cute.
He plasters on his best fake smile.

KNIVES CHAU

Remember you were supposed to meet
me at the bus stop a half-hour ago?

SCOTT

How could I possibly forget?

24 INT. SONIC BOOM - DAY 24

Scott and Knives flip through the record bins, out of sync.

KNIVES CHAU

Yearbook club is getting SO boring.
I cannot believe the music they put
on while we work.

SCOTT

That's sucky.

25 INT. THE GOODWILL - DAY 25

Knives buys a hip and trendy jacket. Scott sits on a couch next to the DO NOT SIT sign, still distracted.

KNIVES CHAU

Hannah broke up with Alan and now she's all into Derek...

SCOTT

Uh huh.

26 EXT. PIZZA PIZZA - DAY 26

Scott and Knives walk out of a pizza joint. Knives chows down on a slice. Scott doesn't eat, his thoughts elsewhere.

(CONTINUED)

INTEGRATED FINAL 23A.

26 CONTINUED: 26

KNIVES CHAU

...but Tamara claims she has dibs on Derek.

SCOTT

I tell ya'.

INTEGRATED FINAL 24.

27 INT. THE ARCADE - DAY 27

Scott and Knives play NINJA NINJA REVOLUTION, side by side. Scott plays halfheartedly, his timing off.

KNIVES CHAU

Combo!

Knives goes to flip over Scott, but he messes up. THE MIRROR IMAGE of Scott's videogame avatar appears on screen.

KNIVES CHAU

Uh oh, NegaNinja.

NEGANINJA - squares up against Scott's avatar.

SCOTT

I can never get past that guy.

Scott has his little videogame head cut off. The 'æCONTINUE?'□
countdown comes up...10...9...8...

KNIVES CHAU

Do you want to keep going?

Scott takes a long look at Knives.

SCOTT

Um, I think...I think...

Scott takes a deep breath. This is never easy. 3...2...1...

28 INT. STEPHEN STILLS' HOUSE - EVENING 28

STEPHEN STILLS

Game on, everybody. Game. On.

An excited Stills addresses Sex Bob-Omb. Scott tunes his
bass, alone by the window, staring out.

STEPHEN STILLS

I got us a show.

KNIVES CHAU (O.S.)

OH MY GOSH WHEN?!

Knives BURSTS into frame. Scott winces.

STEPHEN STILLS

Wednesday, The Rockit. And even
better? It's the T.I.B.B.

KNIVES CHAU

The Toronto International Battle of
The Bands?!

(CONTINUED)

INTEGRATED FINAL 25.

28 CONTINUED: 28

STEPHEN STILLS

S'right. This guy at work was like "Steve, do you know anyone in a band?" and I was like 'æI'm in a band'□ and he was like 'æYou're in a band?'□ and I was like 'æYeah I'm totally in a band'□-

KIM PINE

Great story, man.

KNIVES CHAU

Is there a prize or something?!

STEPHEN STILLS

Only a record deal with G-man Graves!

SCOTT

What? Who?

KNIVES CHAU

You don't know?

STEPHEN STILLS

Indie Producer of the millennium?!

SCOTT

Oh.

YOUNG NEIL

Whoa.

Stills gestures to Knives' home-made Sex Bob-Omb T-shirt.

STEPHEN STILLS

If we win...it won't just be Knives wearing a Sex Bob-Omb shirt. It'll be the cool kids too.
Knives can barely contain herself. She grabs Scott.

KNIVES CHAU

I will do everything I can to get out of study group and come.

SCOTT

Sure. Great.
We follow Scott as he walks in a daze to the bathroom.

KNIVES CHAU (O.S.)

Oh my gosh, who are you battling?

STEPHEN STILLS (O.S.)

Crash and the Boys.

(CONTINUED)

INTEGRATED FINAL 25A.

28 CONTINUED: (2) 28

YOUNG NEIL (O.S.)

That one band with Crash? And those Boys?

KIM PINE

Yeah that's the one.

YOUNG NEIL

I hate them!

KNIVES CHAU (O.S.)

Oh my gosh, I hate them too!

STEPHEN STILLS (O.S.)

Yeah, they suck.

INTEGRATED FINAL 26.

29 INT. STEPHEN STILLS' HOUSE, BATHROOM - EVENING 29

Scott pees in a state of dreamy reverie. The PEE BAR above his head slowly reduces. He stares at himself in the mirror. Scott exits the bathroom, entering...

30 INT. DREAM HIGH SCHOOL - ? 30

...a long, empty HIGH SCHOOL HALLWAY. Scott's footsteps echo as he moves towards a classroom door with a STAR on it... RAMONA FLOWERS bursts through the door, skating past Scott and down the hall, PACKAGE from AMAZON clutched in her hand. Scott runs after her, around a corner, down a row of LOCKERS leading to...the outside of WALLACE'S APARTMENT???

31 INT. WALLACE'S APARTMENT - MORNING 31

Scott LEAPS out of the futon and RUNS towards the front door, THROWING IT OPEN and startling Ramona Flowers just as she presses the doorbell. DINGY DONG...

SCOTT

Hi, um, I was thinking about asking you out, but then I realized how stupid that would be.

(BEAT)

Do you want to go out sometime?

RAMONA

Um, no, that's okay. You just have to sign for this alright?

SCOTT

I just woke up, and you were in my dream. I dreamt you were delivering me this package. Is that weird?

RAMONA

It's not weird at all.

SCOTT

It's not?

RAMONA

No, it's just like, you've got this really convenient subspace highway running through your head that I like to use. It's like three miles in fifteen seconds.

SCOTT

Right...

(CONTINUED)

INTEGRATED FINAL 27.

31 CONTINUED: 31

RAMONA

Oh yeah. I forgot you guys don't have that in Canada.

SCOTT

You don't remember me do you? I met you at the party the other day.

RAMONA

Were you the Pac-Man guy?

SCOTT

No. Not even. That was some total ass. I was the other guy. You're Ramona Flowers right?

RAMONA

That's me.

SCOTT

So, you're like American?

RAMONA

Why, am I coming off as rude?

SCOTT

Not at all. Noooooo...
Scott stands in awe of Ramona. She gives him a pen.

RAMONA

You know...you need to sign for this. Whatever this is?

SCOTT

It's something really cool. You'd be impressed.

RAMONA

You still have to sign.

SCOTT

But if I sign for it, you'll leave.

RAMONA

Yeah. That's how it works.

SCOTT

Okay well, can we just maybe just

hang out sometime? Get to know each other? You're the new kid on the block, right? I've lived here forever. I mean...there are reasons for you to hang out with me?

RAMONA

You're all over the place.

(CONTINUED)

INTEGRATED FINAL 28.

31 CONTINUED: (2) 31

SCOTT

You are like...my dream girl.

RAMONA

I need to find a new route.

SCOTT

Either that or you need to start hanging out with me.

RAMONA

You want me to hang out with you?

SCOTT

Um...you know...if that's cool.

RAMONA

If I say yes, will you sign for your damn package?
Scott finally signs on the dotted line. And throws the package straight in the trash.

SCOTT

Done. So, yeah. Eight o'clock?

32 OMITTED [INTEGRATED INTO SC 34] 32

33 OMITTED 33

34 EXT. PARK - NIGHT 34

Scott finds Ramona waiting at the top of some stairs in the park. The Toronto skyline gleams in the night behind them.

SCOTT

Why are you just standing there?

RAMONA

Dude, I'm totally waiting on you.

SCOTT

Sorry, I just assumed you were too cool to be on time.

RAMONA

Well. You assumed wrong.

SCOTT

So what do you want to do? We could get a slice at Pizza Pizza or flip through some records at Sonic Boom. Oh, or there's this awesome game called Ninja Ninja Revolution at-

(CONTINUED)

INTEGRATED FINAL 29.

34 CONTINUED: 34

RAMONA

I'm not into simulated violence.

SCOTT

I'm cool with whatever you want to do.

RAMONA

This is good.
Scott and Ramona trudge through the snow in the empty park.

SCOTT

This is good. So how'd you end up in Toronto?

RAMONA

Just needed to escape I guess.

SCOTT

Oh yeah?

RAMONA

I got this job here. And Gideon had always said Toronto was one of the great cities so...

SCOTT

Is Gideon...is he your boyfriend?

RAMONA

He's...a friend.

SCOTT

Was he your boyfriend?

RAMONA

Do you mind if we don't get into that right now?

SCOTT

It's so not interesting to me. They sit on some swings in the park.

RAMONA

So what about you? What do you do?

SCOTT

I'm between jobs.

RAMONA

Between what and what?

SCOTT

My last job is a long story filled with sighs.

(CONTINUED)

INTEGRATED FINAL 30.

34 CONTINUED: (2) 34

RAMONA

I know plenty of those.

SCOTT

Is that why you left New York?

RAMONA

Pretty much. It was time to head
somewhere a little more chilled.

SCOTT

Well, it's certainly chilled here.

RAMONA

Yeah.
Uh. Chilled as in cold.

RAMONA

Yeah.

SCOTT

I'm totally obsessed with you.

RAMONA

I didn't mean to get you obsessed.

SCOTT

I just haven't been obsessed with a
girl for a long time. It's weird.

RAMONA

That's probably because you sleep
with a guy.

SCOTT

Um...

RAMONA

I was guessing from your apartment,
but you totally do!

(CONTINUED)

INTEGRATED FINAL 31.

34 CONTINUED: (3) 34

SCOTT

It's... we're just poor! We can't afford two beds! We're not gay! Actually... no... Wallace is pretty gay.

RAMONA

Dude, relax. I believe you. You're too desperate to be gay.

SCOTT

I feel so stupid.

RAMONA

Aw... you're probably not that stupid.
Laughing, Ramona hops off her swing.

SCOTT (CONT'D)

I'm... mostly stupid.

RAMONA

Well, you're definitely stupid if you want to go out with me.

SCOTT

Exactly, yeah.
The snowfall gets heavier.

RAMONA

This is ridiculous. Isn't it like April?

SCOTT

Yeah. I can barely see you. This whole thing is an unmitigated disaster.

RAMONA

I think 'act of God' is a pretty decent excuse for a lousy date.

SCOTT

So this is a 'date', eh?

RAMONA

Did I say 'date'? Slip of the tongue.

SCOTT

Tongue...
The snow gets heavier still. Ramona walks away.

RAMONA

Anyway, night's not over yet. I think there's a thingy up here somewhere.

(CONTINUED)

INTEGRATED FINAL 31A.

34 CONTINUED: (4) 34

SCOTT

A thingy?

RAMONA

A door.

SCOTT

A door? I... I... I can't see you.
I'm blind. Help me.

(CONTINUED)

INTEGRATED FINAL 32.

34 CONTINUED: (5) 34

A door with a STAR on it appears out of the whiteness. Ramona opens the door. Scott and Ramona fall into blackness...

35 INT. RAMONA'S APARTMENT - NIGHT 35

Scott shivers at the kitchen table of Ramona's cozy, girl friendly apartment. He watches as she slips out of her coat.

RAMONA

What kind of tea do you want?

SCOTT

There's more than one kind?

RAMONA

We have blueberry, raspberry,
ginseng, sleepytime, green tea, green

tea with lemon, green tea with lemon
and honey, liver disaster, ginger
with honey, ginger without honey,
vanilla almond, white truffle,
blueberry chamomile, vanilla walnut,
constant comment and earl grey.

SCOTT

Did you make some of those up?

RAMONA

I think I'll have sleepytime.

SCOTT

That sounds good to me.

RAMONA

Let me get you a blanket.

SCOTT

That would actually be awesome.
Ramona exits. After a moment alone, Scott ventures upstairs.
He wanders towards a half open door. Pushing it open, he
finds Ramona in her bedroom in her bra and skirt.

RAMONA

Dude! I'm changing.
Scott covers his eyes and our screen goes BLACK.

SCOTT (O.S.)

AAAH! Sorry, I'm just...cold!

RAMONA (O.S.)

Here, does this help?

SCOTT (O.S.)

That's...very warm. What is that?

(CONTINUED)

INTEGRATED FINAL 33.

35 CONTINUED: 35

Scott opens his eyes to see Ramona hugging him.

SCOTT (CONT'D)

Ohh...kay.

They look into each others eyes...camera circles Scott and Ramona as they begin an awesome make out session. Scott imagines himself soundtracking the kiss with a slinky bassline. Ramona breaks off, smiling. Scott is in heaven.

SCOTT (CONT'D)

Were you..were you just going to bring the blanket from your bed?

RAMONA

I guess...

SCOTT

Maybe...maybe we should both get under it...since we're so cold.

RAMONA

Well...what about our tea?

SCOTT

I can...not have tea.

The slinky bassline continues as Ramona takes her skirt off, revealing black panties to complement black bra. Scott takes his shirt off. They tumble onto the bed and make out. Then-

RAMONA

I changed my mind.

SCOTT

Changed it to what? From what?

RAMONA

I don't want to have sex with you, Pilgrim. Not right now.

SCOTT

Ohh...kay.

RAMONA

It's not like I'm gonna send you home in a snowstorm or anything. You can sleep in my bed. And I reserve the right to change my mind about the sex later. Ramona curls up next to Scott.

(CONTINUED)

INTEGRATED FINAL 34.

35 CONTINUED: (2) 35

SCOTT

This is cool, just this. It's been like a really long time, and this is...I think I needed this. Whatever this is. So, thanks.

RAMONA

You're welcome.
They exchange a smile. Then without warning we jump cut to -

36 INT. RAMONA'S ROOM - MORNING 36

DAYLIGHT! Scott awakens. Ramona is gone. An arrow points to the empty spot in the bed next to him.

'æNO RAMONA'□

Another arrow point out that-

'æSHE'S IN THE SHOWER'□

Ramona steps out of the bathroom in a towel. Scott relaxes.

RAMONA

I have to work.

SCOTT

Work?

RAMONA

You have to leave.

37 EXT. RAMONA'S APARTMENT - MORNING 37

Ramona skates towards the front gate, Scott walking next to her. WAIST DEEP SNOW covers the roads and sidewalks.

SCOTT

Hey, can this not be a one night stand? For one thing, I didn't even get any...that was a joke.

RAMONA

What did you have in mind?

SCOTT

Umm...oh, come to the first round of this battle of the bands thing.

RAMONA

(TOTALLY UNIMPRESSED)

You have a band?

SCOTT

Yeah, we're terrible. Please come.

(CONTINUED)

INTEGRATED FINAL 34A.

37 CONTINUED: 37

RAMONA

Sure.

(CONTINUED)

INTEGRATED FINAL 35.

37 CONTINUED: (2) 37

Ramona shrugs and ROLLERBLADES through the snow...(somehow)

SCOTT

Wait! Can I get your number?

SSSSHHHOOP! Ramona skids to a stop, right back next to Scott.

She hands him a note. '~RAMONA FLOWERS, 212 664-7665, xxxxxxxx'~

SCOTT

Wow, girl number.

Scott looks back up. Ramona is already skating far, far away.

RAMONA

See you at the show, Scott Pilgrim.

SCOTT

Oh, hey! It's tonight...At The-

38 INT. THE ROCKIT - NIGHT 38

'æTHE ROCKIT, FUN FACT: THIS PLACE IS A TOILET'□.

Ramona wades through a grungy venue under the stare of young hipsters, reaching Scott at the bar. He stands with Wallace and Stacey. She holds hands with a guy wearing glasses.

SCOTT

You totally came!

RAMONA

Yes. I did totally come.

Scott is so amazed at her presence, his social skills vanish.

STACEY

Excuse my brother. He's chronically enfeebled. I'm Stacey.

RAMONA

Hey.

STACEY

And this is Wallace, his room-mate.

WALLACE

Hey.

STACEY

And this is my boyfriend Jimmy.

WALLACE

(staring at Jimmy)
Heyyy.

(CONTINUED)

INTEGRATED FINAL 36.

38 CONTINUED: 38

STACEY

And this is Knives, Scott's-
Scott goes white. He didn't even see Knives come in.

SCOTT

HEYYYYYYYYY!

KNIVES CHAU

Hey.

Knives pecks Scott on the cheek. He pushes her away. Knives looks kinda sexy, wearing makeup and new clothes.

KNIVES CHAU

Do you like?

SCOTT

I...uh...

LEONE STAREDOWNNS all around. Stacey stares at Scott. Knives and Ramona stare at each other. Wallace stares at Jimmy.

SCOTT (CONT'D)

Have. To. Go.

Scott scurries off. We hear feedback from a mic onstage.

PROMOTER (O.S)

This next band are from Brampton
and they are Crash And The Boys.

39 INT. THE ROCKIT, BACKSTAGE - CONTINUOUS 39

Scott runs backstage to see Stills obsessively flipping through a chart with hand drawn stats of their rival band.

STEPHEN STILLS

This is a nightmare. Is this a
nightmare? Wake up, wake up, wake up.

KIM

Once we're on stage you'll be fine.

STILLS

We were just on stage. For sound
check. The sound guy hated us.

SCOTT

It's just nerves! Pre-show jitters.

People love us. Right?

Scott sounds less than convincing. He looks up at Ramona and Knives sitting with Wallace, Jimmy and Stacey in the BALCONY.

INTEGRATED FINAL 37.

40 INT. THE ROCKIT, STAGE - CONTINUOUS 40

Crash and The Boys tune up. A drunk Wallace turns to Jimmy.

WALLACE

Jimmy. Do they rock or suck?

JIMMY

They...haven't started playing yet.

WALLACE

That was a test, Jimmy. You passed.

CRASH

Good evening. I am Crash, and these are the Boys.

WALLACE

IS THAT GIRL A BOY, TOO?

CRASH

Yes.

TRASHA, 8 year old girl drummer, gives Wallace the finger.

A41 INT. THE ROCKIT, BACKSTAGE - CONTINUOUS A41

Sex Bob-omb peer at the band from offstage. Kim glowers.

KIM PINE

They have a girl drummer?

B41 INT. THE ROCKIT, STAGE - CONTINUOUS B41

CRASH

This is called "I am so sad. I am so very very sad." And it goes a little something like this.
Crash and the Boys play a whole song in .04 seconds.

CRASH

Thank you.
Wallace yells from the balcony.

WALLACE

IT'S NOT A RACE, GUYS!

CRASH

This song is for the guy who keeps

yelling from the balcony, and it's called "We Hate You, Please Die."

WALLACE

Sweet! I love this one!

(CONTINUED)

INTEGRATED FINAL 37A.

B41 CONTINUED: B41

Crash continues his rampage of musical hate.

INTEGRATED FINAL 38.

41 INT. THE ROCKIT, BACKSTAGE - CONTINUOUS 41

STEPHEN STILLS

These guys are good. Are these guys good?

Kim Pine scowls harder than ever.

STEPHEN STILLS

These guys are good.

42 INT. THE ROCKIT, STAGE - CONTINUOUS 42

CRASH

This is called "Last Song Kills Audience". It'll be our last song tonight and your last song EVER... Sound explodes from the stage. The audience are stunned.

43 INT. THE ROCKIT, BACKSTAGE - CONTINUOUS 43

Stills paces backstage as the others watch the band.

STEPHEN STILLS

How are we supposed to follow this?
We're not going to win, we're not
gonna sign with G-Man and we'll
never play opening night at the
Chaos Theatre.

(FREAKING OUT)

GODDAMN IT SCOTT, WILL YOU STOP

JUST STANDING THERE, YOU'RE

FREAKING ME OUT!

44 INT. THE ROCKIT, BALCONY - CONTINUOUS 44

As Crash And The Boys climax, Stacey turns to Ramona.

STACEY

So, how do you know Scott?

RAMONA

He's...um. He's a friend.

STACEY

Hard for me to keep track
sometimes. He has so many friends.
Ramona arches an eyebrow. Stacey turns to Knives and Tamara.

STACEY

So Knives, how did you meet Scott?

INTEGRATED FINAL 39.

45 INT. THE ROCKIT, BACKSTAGE - CONTINUOUS 45

Scott looks up into the balcony, sees Stacey talking to
Knives. He turns around and slaps Stephen Stills in the face.

SCOTT

We gotta play now and loud!

46 INT. THE ROCKIT, BALCONY - CONTINUOUS 46

Stacey and Ramona listen intently to Knives' story.

KNIVES CHAU

Well, I was on the bus with my Mom-
Knives freezes, staring at the stage.

RAMONA

Is that seriously the end of the story?

KNIVES CHAU

OH MY GOSH, they're on!

47 INT. THE ROCKIT, STAGE - CONTINUOUS 47

ONSTAGE: A DISHEVELED PROMOTER walks to the mic.

PROMOTER

This next band is from Toronto
and...yeah. So give it up for
Sex...Bob-Omb?
SEX BOB-OMB walk on. Wallace and Knives give the only cheers.

STEPHEN STILLS

Scott...you ready?
Scott nods vigorously.

STEPHEN STILLS

Kim...you rea-

KIM PINE

WE ARE SEX BOB-OMB. ONE, TWO...

ANGLE on Knives. She faints in the excitement.

KIM PINE (CONT'D)

THREE, FOUR!

Sex Bob-omb rock out, barely into the first verse when a
chunk of ceiling CRASHES down and a SPINDLY INDIAN HIPSTER
KID DIVES HEAD FIRST through the hole, finger pointed at
Scott as he sails towards the stage!

(CONTINUED)

INTEGRATED FINAL 40.

47 CONTINUED: 47

MATTHEW PATEL lands onstage and glares at Scott through a lopsided fringe. He wears an evil grin and a jacket that borders on flamboyant. He drags on a cigarette (blackened out).

MATTHEW PATEL

Mr. Pilgrim. It is I, Matthew Patel. Consider our fight...begun!

SCOTT

What did I do?
Matthew Patel leaps in the air and sails toward Scott.

SCOTT

What do I do?!

WALLACE

FIGHT!

Scott throws his bass to Young Neil and BLOCKS Patel with his left arm, then PUNCHES him across the floor with his right. Patel LANDS like a cat, FLIPS his fringe and GLARES at Scott.

MATTHEW PATEL

Alright. Alright.

WALLACE

Watch out! It's that one guy!

SCOTT

Thank you, Wallace!
Patel RUNS at Scott. Scott SPIN KICKS Patel in the chin and sends him flying into the air. They land in THE PIT, knocking hipsters down and squaring off in the resulting circle.

MATTHEW PATEL

You're quite the opponent, Pilgrim.

SCOTT

Who the hell are you anyway?
The LIGHTING GUY spotlights the fighters.

MATTHEW PATEL

My name is Matthew Patel and I'm Ramona's first evil ex-boyfriend!

SCOTT

You're what?

MATTHEW PATEL

Ramona's first evil ex-boyfriend!
All eyes WHIP up to Ramona...

(CONTINUED)

INTEGRATED FINAL 40A.

47 CONTINUED: (2) 47

RAMONA

Anyone need another drink?
Patel attacks Scott with spin kicks. Scott blocks. Patel punches. Scott blocks, then holds his hand up for a time-out.

(CONTINUED)

INTEGRATED FINAL 41.

47 CONTINUED: (3) 47

SCOTT

We're fighting because of Ramona?

MATTHEW PATEL

Didn't you get my e-mail explaining the situation?

SCOTT

I skimmed it.

MATTHEW PATEL

You will pay for your insolence!
Patel attacks, landing kicks and punches. Scott evades and counter-attacks. Patel evades, then lands more punches. Scott jump-spins away from danger. They pause, breathing heavy.

WALLACE

What's up with his outfit?

OTHER HECKLER

Yeah! Is he a pirate?
Scott looks at Patel's outfit.

SCOTT

Are you a pirate?

MATTHEW PATEL

Pirates are in this year!

Patel attacks again. They exchange furious blows, until Patel puts Scott in a choke hold. Scott looks up to Ramona.

SCOTT

You really went out with this guy?

RAMONA

Yeah, in the seventh grade.

The Lighting Guy SWINGS the spotlight to Ramona in the balcony. We see a sketchy childlike ANIMATED FLASHBACK.

RAMONA (CONT'D)

It was football season and for some reason, all the little jocks wanted me. Matthew was the only non-white, non-jock boy in school, probably in the entire state, so we joined forces and took 'em all out. We were one hell of a team. Nothing could beat Matthew's mystical powers. Nothing but pre-teen capriciousness. We only kissed once. After a week and a half, I told him to hit the showers.

(CONTINUED)

INTEGRATED FINAL 41A.

47 CONTINUED: (4) 47

The spotlight swings back onto Scott and Patel.

(CONTINUED)

INTEGRATED FINAL 42.

47 CONTINUED: (5) 47

SCOTT

Dude, wait...mystical powers?
Patel levitates into the air and points at Ramona.

MATTHEW PATEL

You'll pay for this, Flowers!
Patel SNAPS his fingers and launches into a BOLLYWOOD SONG!

MATTHEW PATEL (CONT'D)

If you want to fight me, you're not
the brightest. You won't know
what's hit you in the slightest.
Patel levitates into the air. Four hot girls in skirts with
fangs and bat-wings appear in the air around him.

MATTHEW PATEL (CONT'D)

Me and my fireballs and my Demon
Hipster Chicks, I'm talking the
talk because I know I'm slick.
Patel and the Demon Hipster Chicks shoot FIREBALLS at Scott.
He flips back onto the stage, narrowly dodging the attack.

MATTHEW PATEL (CONT'D)

Fireball Girls! Take this sucker
down.
The Demon Hipster Chicks unleash more fireballs. Scott
dodges. The house drum kit is trashed behind him.

MATTHEW PATEL (CONT'D)

Let us show him what we're all
about.
Scott hits the ground, dodging a third wave of fireballs.
They explode Crash and the Boys in the wings.

SCOTT

That doesn't even rhyme.
Scott rolls across the stage, GRABS one of Kim's CYMBALS and
throws it Captain America style. It hits Patel square in the
eyes. POOF, the Demon Hipster Chicks vanish.

MATTHEW PATEL

This is impossible, how can it be?!
Scott leaps into the air. Patel opens his eyes just in time
to see Scott Pilgrim's FIST racing towards his face.

SCOTT

Open your eyes. Maybe you'll see.

(CONTINUED)

INTEGRATED FINAL 42A.

47 CONTINUED: (6) 47

K.O! Scott punches Patel. He explodes into COINS. They clatter to the stage floor. Scott lands and picks them up.

SCOTT

Sweet. Coins.

48 INT. THE ROCKIT, BALCONY - CONTINUOUS 48

Ramona makes her way out fast. Passes Stacey.

(CONTINUED)

INTEGRATED FINAL 43.

48 CONTINUED: 48

RAMONA

Well, it was great meeting you.
Tell your gay friends I said bye.

STACEY

Gay friends?
Stacey turns to see Wallace and Jimmy making out.

STACEY

WALLACE?! Not again!
Ramona passes Knives, who is being resuscitated by Tamara.

49 INT. THE ROCKIT, STAGE - CONTINUOUS 49

Scott picks up the coins onstage and counts them.

SCOTT

Aw man. \$2.40? That's not even
enough for the bus home.

RAMONA

I'll lend you the 30 cents.
Ramona yanks Scott away. The Promotor ambles back onstage.

PROMOTER

Yeah...so like, Sex Bob-Omb wins.

50 INT. THE ROCKIT, BALCONY - CONTINUOUS 50

Knives is now wide awake, clapping wildly from the balcony.
Her eyes scan the venue for Scott...but he is long gone.

51 INT. THE BUS - NIGHT 51

SCOTT

Sooooooooo...
A bemused Scott and mortified Ramona sit on the bus home.

SCOTT

What was all that all about?

RAMONA

Uh, I guess...
Ramona takes a breath. Looks deep into Scott's eyes.

RAMONA (CONT'D)

If we're going to date, you may
have to defeat my seven evil ex's.

SCOTT

You have seven evil ex-boyfriends?

(CONTINUED)

INTEGRATED FINAL 44.

51 CONTINUED: 51

RAMONA

Seven ex's, yes.

SCOTT

So I have to fight-

RAMONA

Defeat.

SCOTT

-defeat your seven evil ex's if
we're going to continue to date.

RAMONA

Pretty much.

SCOTT

So, what you're saying is...

(BEAT)

We are dating?

RAMONA

Uh, I guess.

SCOTT

Cool. Do you want to make out?

RAMONA

Uh...

Scott kisses Ramona. The studio audience 'awwww's.

52 OMITTED 52

53 INT. WALLACE'S APARTMENT - MORNING 53

A bleary Wallace fries bacon. Scott bursts through the front door, a spring in his step. The studio audience applauds.

WALLACE

Someone's happy.

SCOTT

Well, someone got to second base
last night. And someone has a
second date tonight.

WALLACE

Someone's lucky then.

SCOTT

You know when I say '~someone', I mean
me, right? I got to second base last
night...maybe first and a half.
Wallace shoots a look at the idiotically upbeat Scott.

(CONTINUED)

INTEGRATED FINAL 45.

53 CONTINUED: 53

SCOTT (CONT'D)

Oh, hey, I'm inviting Ramona over for dinner, so you can't be here tonight. I don't want you gaying up the place.

WALLACE

Okay, Scott. But in return I have to issue an ultimatum.

SCOTT

One of your famous ultimatums?

WALLACE

It may live in infamy...You have to break up with Knives. Today. Okay? Scott huffs and helps himself to some of Wallace's bacon.

SCOTT

But...but...it's HARD.

WALLACE

If you don't do it, I'm going to tell Ramona about Knives. I swear to God, Scott.

SCOTT

But you...you're...
At this point a sleepy JIMMY wanders out of the bathroom and helps himself to coffee.

JIMMY

Morning.
Scott points bacon at Wallace accusingly.

SCOTT (CONT'D)

DOUBLE STANDARD!

WALLACE

I didn't make up the gay rulebook. If you have a problem with it, take it up with Liberace's Ghost.

SCOTT

You're a monster.

WALLACE

Now put the bacon down and go do
your dirt while I watch the Lucas
Lee marathon on TBS Superstation.

SCOTT

Who's Lucas Lee?

Wallace points to a hunky actor on the cover of NOW magazine.

(CONTINUED)

INTEGRATED FINAL 45A.

53 CONTINUED: (2) 53

WALLACE

He was this pretty good skater and
now he's this pretty good actor.

(MORE)

(CONTINUED)

INTEGRATED FINAL 46.

53 CONTINUED: (3) 53

WALLACE (CONT'D)

He's filming a Winifred Hailey
movie in Toronto right now.

SCOTT

They make movies in Toronto?

WALLACE

Yes. I am stalking him later.

SCOTT

So, this Lucas Lee-

WALLACE

Lucas Lee is not important to you
right now! Get out.

SCOTT

You suck. Surprising no one.
Scott grumbles off. Wallace turns the television way up. We
see Lucas Lee on a payphone in some crummy thriller.

LUCAS LEE (ON TV)

Listen close and listen hard,
bucko. The next click is me hanging
up. The one after that...is me
pulling the trigger.

54 EXT. PAYPHONE ON BUSY STREET - DAY 54

A shivering and annoyed Scott dials the payphone.

SCOTT

Oh, hey, Knives. Um, do you want
to, like, talk or whatever?

KNIVES CHAU (O.S.)

Are you wearing a tan jacket? Like
a spring jacket? And a hoodie?

SCOTT

Ummm...
Scott checks what he's wearing. SPOOKY MUSIC underscores.

KNIVES CHAU (O.S.)

And a dorky hat?!

SCOTT

It's not dorky! Why are you psychic?
A beaming Knives knocks on the payphone glass.

SCOTT (CONT'D)

Oh. Uh...okay. Hi.

INTEGRATED FINAL 47.

55 INT. SONIC BOOM - DAY 55

The SPOOKY MUSIC continues on in the record store.
Scott is on edge as Knives geeks over a standee for THE CLASH
AT DEMONHEAD: it features sultry blonde singer ENVY ADAMS
posing and the rest of the band shrouded in shadow and mist.

KNIVES CHAU

I can't believe they're coming to
town. Will you take me to the show?

SCOTT

Yeah, listen-
The SPOOKY MUSIC gets louder, pounding inside Scott's head.

KNIVES CHAU

Oh, hey, I wanted to invite you
over for dinner.

SCOTT

Like, Chinese food?

KNIVES CHAU

Yeah.

SCOTT

Hmm. It's not my favorite.

KNIVES CHAU

Yeah. Well, to meet my parents.
It's my birthday dinner.

SCOTT

Uh...I think that's a really bad
idea. Like, really, just so bad.

KNIVES CHAU

No, it's okay. Why?

SCOTT

Well I mean, I'm too old for you!

KNIVES CHAU

No you're not! My Dad is nine years
older than my Mom...

SCOTT

And...and...are you even allowed to
date outside your race or whatever?

KNIVES CHAU

I don't care. I'm in...LOVE!

(CONTINUED)

INTEGRATED FINAL 47A.

55 CONTINUED: 55

Knives is so smitten, the word actually appears onscreen. Scott brushes it away. The SPOOKY MUSIC comes to a stop.

SCOTT

Um, listen...I was thinking we should break up or whatever.

(CONTINUED)

INTEGRATED FINAL 48.

55 CONTINUED: (2) 55

KNIVES CHAU

Really?

SCOTT

Yeah...um...it's not going to work out.

KNIVES CHAU

Oh...

Scott walks out, leaving Knives in the aisle.

56 INT. THE BUS / RECORD STORE - DAY 56

Scott sits on the bus alone, thinking about Knives.
CROSSCUT with Knives still in the record store, in shock.
ON THE BUS: Scott sighs, thinks of something happier...
CROSSCUT with Ramona: rollerblading, her funky pink hair.
ON THE BUS: Scott smiles, a little happier.

57 INT/EXT. STEPHEN STILLS' BASEMENT - EVENING 57

Sex Bob-Omb tune up. Kim spins a drumstick in her fingers.

KIM PINE

Where's Knives? Not coming tonight?

SCOTT

Oh. No. We broke up.

Young Neil PAUSES his DS. Kim and Stills share a look.

SCOTT (CONT'D)

OH! Check it out, I learned the
bass line from Final Fantasy 2.

Scott plays the insanely simple video game tune.

KIM PINE

Scott, you are the salt of the earth.

SCOTT

Aw, thanks.

KIM PINE

Wait. I meant scum of the earth.

SCOTT

Aw, thanks.

YOUNG NEIL

You...you broke up with Knives?

(CONTINUED)

INTEGRATED FINAL 49.

57 CONTINUED: 57

SCOTT

Yeah, but don't worry, maybe you'll
meet my new new girlfriend soon.

YOUNG NEIL

Newnew.

Kim mimes shooting herself. Stills unplugs Scott's amp.

STEPHEN STILLS

Okay! From here on out, no GIRLFRIENDS or GIRLFRIEND talk at practice, whether they're old, new or new-new. We were lucky to survive that last round. This is sudden death now. Okay?

SCOTT

Okay!

DINGY DONG...

SCOTT (CONT'D)

That's for me.
Scott opens the door to see Ramona, now sporting BLUE HAIR.

SCOTT (CONT'D)

Hey...you're here?

RAMONA

Yes. Like you said. Is it not cool?
Scott ushers her in, weirded out by this hair development.

SCOTT

You know your hair?

RAMONA

I know of it.

SCOTT

It's all blue.

RAMONA

Yeah. I just dyed it. Are you going to introduce me?

SCOTT

Oh yeah, this is Stephen Stills,
Young Neil, that's... Kim.

RAMONA

Hey everyone.
Everyone mumbles back. Scott still stares at Ramona's hair.

(CONTINUED)

INTEGRATED FINAL 49A.

57 CONTINUED: (2) 57

SCOTT

Is it weird not being pink anymore?

(CONTINUED)

INTEGRATED FINAL 50.

57 CONTINUED: (3) 57

RAMONA

I change my hair every week and a half, dude. Get used to it.
(to Sex Bob-Omb)
So...uh...how do you guys all know each other?

YOUNG NEIL

High school, I guess?

STEPHEN STILLS

What Neil said.

YOUNG NEIL

I'm Neil.

KIM PINE

Believe it or not, I actually dated Scott in high school.

RAMONA

Got any embarrassing stories?

KIM PINE

Yeah. He's an idiot.
Scott fake laughs. Starts ushering Ramona out again.

SCOTT

Okay. Cool. See you guys tomorrow.

STEPHEN STILLS

Uh, what about rehearsal?

SCOTT

Neil knows my parts.

YOUNG NEIL

(TO STILLS)

I'm Neil.

58 INT. WALLACE'S APARTMENT - NIGHT 58

Ramona lounges, reading a magazine. A tense Scott hurries around the kitchen area, preparing food as Wallace looks on.

WALLACE

Are you doing okay there?

SCOTT

Yeah, good. Good.

Ramona goes to the bathroom. Scott drops the act.

SCOTT

She changed her hair.

(CONTINUED)

INTEGRATED FINAL 50A.

58 CONTINUED: 58

WALLACE

So? It looks nice blue.

(CONTINUED)

INTEGRATED FINAL 51.

58 CONTINUED: (2) 58

SCOTT

I know, but she changed it without even making a big deal about it. She's spontaneous. Impulsive. Fickle. Oh my god, what do I do?

WALLACE

I can't believe you were worried about me gaying up the place. Ramona returns. Wallace pulls on a jacket.

RAMONA

How's dinner coming along?

SCOTT

Yeah, good. Good.

WALLACE

I'll leave you lovebirds to it. I'm heading up to Casa Loma to stalk my hetero crush. Scott stops Wallace at the door, with a panicked whisper.

SCOTT

Don't go.

WALLACE

Will you man the hell up? You could get to 2nd and a half base.

SCOTT

You think so?

WALLACE

Well, if you strike out in the next hour, come find me at the Castle.

SCOTT

'æIf I strike out'□?

WALLACE

Okay, 'æwhen'□. See you in sixty.

'15 MINUTES LATER'

Ramona and Scott eat on the floor, picnic style. Scott has cooked garlic bread (and only garlic bread) for dinner.

RAMONA

This is actually really good garlic bread.

(CONTINUED)

INTEGRATED FINAL 52.

58 CONTINUED: (3) 58

SCOTT

Garlic bread is my favorite food. I could honestly eat it for every meal. Or just all the time without even stopping.

RAMONA

You'd get fat.

SCOTT

No. Why would I get fat?

RAMONA

Bread makes you fat.

SCOTT

Bread makes you FAT??

'15 MINUTES LATER'

A nervy Scott serenades Ramona on his bass guitar.

SCOTT

So I wrote a song about you.

RAMONA

Oh yeah?

SCOTT

Yeah, it goes like this: Ra-mona, Ra-mona, Ra-ra-ra, Mona, Ra-mona, Ra-mona, Ra-ra-ra, Mona, Ooooh.

RAMONA

I can't wait to hear it when it's finished.

SCOTT

Finished?

'15 MINUTES LATER'

Scott makes out with Ramona on the futon. Scott smiles as she runs her hands through his hair.

RAMONA

Your hair's pretty shaggy.

SCOTT

OH GOD! I NEED A HAIRCUT DON'T I!?

Scott sits up like a shot. Ramona is taken aback.

RAMONA

What?

(CONTINUED)

INTEGRATED FINAL 53.

58 CONTINUED: (4) 58

SCOTT

Ha. No, sorry. It's just that I got... I got a bad haircut right before me and my big ex broke up. But it's so long ago, I can barely remember it...

A deep voiced NARRATOR chimes in. Earl Jones deep.

NARRATOR

Scott is acutely aware that his last salon haircut took place exactly 431 days ago, three hours before his big breakup. He blames this largely on the haircut and has been cutting his own hair ever since.

RAMONA

Sounds like a bad time.

SCOTT

Not really.

NARRATOR

It was.

SCOTT

It was a mutual thing.

NARRATOR

It wasn't.

SCOTT

I mean, she told me it was mutual.

NARRATOR

She dumped him. It was brutal.

RAMONA

What was her name?

SCOTT

She was Nat when I knew her. But she stopped liking that name. Then...she stopped liking me...

RAMONA

Your hair is cute. I like it long.

SCOTT

But it'd be cuter short! Wouldn't it?!

Scott disappears and just as quickly reappears, now wearing his dorky SNOW HAT, hair tucked tightly beneath the flaps.

RAMONA

What? Why are you wearing that?

(CONTINUED)

INTEGRATED FINAL 54.

58 CONTINUED: (5) 58

SCOTT

I thought we could go for a walk.

59 EXT. ENDLESS STAIRWAY - NIGHT 59

'15 MINUTES LATER'

Scott and Ramona climb a STAIRWAY, long handrail between them.

RAMONA

Tell me we didn't come out here just so you could cover your hair with that hat.

SCOTT

Nooo. I just love me some walking.
Putting one leg in front of the other.

RAMONA

You seem a little...heightened.

SCOTT

Yeah. I don't know. I just, when I'm
with you I feel like I'm on drugs. Not
that I do drugs, unless you do, in
which case I do drugs all the time,
every drug, but...you make me feel...I
don't know. Things seem a little
brighter around you or something.
Ramona and Scott finally reach the top of the stairs and
NIGHT TURNS TO DAY, as if crossing a magical line.

RAMONA

What is this place?

SCOTT

A totally awesome castle. They're
shooting this movie up here.
Ramona looks up at the looming CASA LOMA, a castle surrounded
by big, bright movie set lights.

RAMONA

Who's in it?

SCOTT

Winifred Hailey and some actor guy.

RAMONA

Oh, who?

SCOTT

I forget. Let's find out.

INTEGRATED FINAL 55.

60 EXT. CASA LOMA - CONTINUOUS 60

A crew readies a shot of WINIFRED HAILEY held hostage by some
GOON. A STAND IN takes the place of the leading man. Scott

and Ramona approach some SPECTATORS, including Wallace.

RAMONA

Did you find the guy you're stalking?

WALLACE

I think I'm about to right now.

FIRST A.D.

Mr. Lee is travelling!

RAMONA

Mr. Lee?

WALLACE

Lucas Lee.

RAMONA

Ooh.

SCOTT

Ooh?

The UNIVERSAL STUDIOS FANFARE announces LUCAS LEE as he exits his trailer, smoking a cigarette (blacked out). He skates towards the set, doing kickflips. The spectators go 'æoooh'□.

WALLACE

I want to have his adopted babies.

RAMONA

Oh, man. We gotta go.

SCOTT

What? Why?

RAMONA

I used to date that clown.

WALLACE

Slut.

RAMONA

Wallace. I am not a slut.

(CONTINUED)

INTEGRATED FINAL 56.

60 CONTINUED: 60

WALLACE

I can think of no higher accolade.
Lucas steps to his mark and puffs up into action hero mode.

LUCAS LEE

Action.
Lucas Lee points his board at the GOON.

SCOTT

Oh...my...God...

LUCAS LEE

Hey. The only thing keeping me and
her apart is the two minutes it's
gonna take to kick your ass.

SCOTT

...you dated a FAMOUS guy?!

RAMONA

In 9th grade. We had drama. Actually,
it might have been math. I just
remember there being lots of drama.

LUCAS LEE

HEY!!!

Lucas Lee points at Scott, who remains oblivious.

RAMONA

He just followed me around. He was
a little snot nosed brat.

SCOTT

He had snot? In his nose? But he's
famous!

LUCAS LEE

HEY!!!

RAMONA

It's not a big deal. I only dated
him for a week and a half-

LUCAS LEE

I'm talking to you Scott Pilgrim!
Lucas Lee stomps towards Scott, who gasps.

SCOTT

He's famous and he talked to me!

(CONTINUED)

INTEGRATED FINAL 56A.

60 CONTINUED: (2) 60

LUCAS LEE

The only thing keeping me and her
apart is the two minutes it's gonna
take to kick your ass!

SCOTT

Can I get-
POW! Lucas Lee punches Scott, flooring him. Scott comes back
up with a pen and paper, wobbly.

SCOTT

Can I get your autograph?
POW! Lucas Lee PUNCHES Scott again. He nods to Ramona.

LUCAS LEE

Sup. How's life? He seems nice.
Lucas Lee THROWS Scott up into a castle turret, crumbling it.
Scotts CRASHES down through scaffolding onto the set. Lucas
holds up his hands for a quick continuity photo, then stomps
over to pick up a dazed Scott from the ground.

WALLACE

Scott. Evil ex. Fight.

(CONTINUED)

INTEGRATED FINAL 57.

60 CONTINUED: (3) 60

LUCAS LEE

Think you stand a chance against an
A-lister, bro?
Lucas Lee PUNCHES Scott again. He slides across the wet-down
ground. A SET NURSE sprays Lucas' knuckles with antiseptic.

LUCAS LEE

Some competish you are.
Lucas Lee wanders off. Scott staggers to his feet, punchy.

SCOTT

Hey... hey... hey! I'm not done-
Scott spins Lucas around, only to find an identical STAND IN!

LUCAS LEE (O.S.)

Looks like you're seeing double.
Scott turns to see the real Lucas, smirking on the sidelines.
POW! The identical Stand In punches Scott to the ground.

LUCAS LEE

He's good, right? Sometimes I let
him do wide shots if I feel like
getting blazed back in my winnie.
Scott stands to fight the double. Suddenly, COUNTLESS
STUNTMEN fan out behind the STAND IN, all identically
dressed, all carrying skateboards and ready to rumble.

LUCAS LEE

I'm nothing without my stunt team.
The Stuntmen ATTACK Scott Pilgrim with a howl. Scott PUNCHES
through a couple of the boards, Tae Kwon Doe style.

WALLACE

Ask them how it feels to always get
his sloppy seconds!

SCOTT

How does it feel to-
KROW! Scott takes a skateboard to the face, followed by a
barrage of crippling skateboard blows to his knees and ribs.

LUCAS LEE

I'm gonna get coffee. You homies
want anything?
We follow the smirking Lucas to the coffee station. We hear
the noise of punching and kicking slowly subside to nothing.

SCOTT (O.S.)

Mr. Lee?

(CONTINUED)

INTEGRATED FINAL 58.

60 CONTINUED: (4) 60

Lucas turns, shocked to see Scott, in front of a PAINTED 2-D SKYLINE BACKDROP, surrounded by many unconscious stuntmen.

SCOTT

You're needed back on set.
Scott CHARGES Lucas Lee and leaps into a FLYING KICK. Lucas GRABS his foot and hurls him through the backdrop. RRRIP! Scott lands in a CRUMP, framed through the torn skyline. Lucas stomps over to him, preparing for the deathblow.

LUCAS LEE

Prepare... prepare to feel the wrath
of the League of Evil Exes!

SCOTT

The League of Evil Axes?

LUCAS LEE

You really don't know about the
"The League"?

SCOTT

Ummm...

LUCAS LEE

Seven evil exes? Coming to kill
you? Controlling the future of
Ramona's love life?

SCOTT

...no.

LUCAS LEE

Oh, well then don't worry about it.

SCOTT

Really?

LUCAS LEE

Yeah, bro. Let's get a beer.
Lucas offers a hand. Scott goes to shake it. POW! Lucas gets
him square in the mouth. Scott smiles through his aching jaw.

SCOTT

You are a pretty good actor.

LUCAS LEE

I'm going for the Oscar this year.

SCOTT

But are you a pretty good skater?

(CONTINUED)

INTEGRATED FINAL 59.

60 CONTINUED: (5) 60

LUCAS LEE

I'm more than pretty good, ese.

I have my own skate company.

Lucas pulls down his shirt, revealing a skate company tattoo.

SCOTT

So you can sell them, but can you

do a thingy on that rail?

Scott points to the LONG HANDRAIL on the stairs.

LUCAS LEE

It's called a grind, bro.

SCOTT

So can you do a grind thingy now?

LUCAS LEE

Are you serious? There's like 200

steps and the rails are garbage.

SCOTT

Hey, if it's too hardcore...

LUCAS LEE

You really think you can goad me

into doing a trick like that?

SCOTT

There's girls watching.

LUCAS LEE

Somebody get me my board.

Wallace taps Lucas' shoulder and hands him his skateboard.

WALLACE

Hi. Big fan.

LUCAS LEE

Why wouldn't you be?

CLACK! Lucas GOES FOR IT, a perfect ollie onto the rail.

Scott and Wallace watch as Lucas disappears from sight,
sparking down the ENDLESS RAIL...HSSSSSSSSSSSSSSSS...

Cut back to Scott & Wallace, impressed at Lucas.

SCOTT

Wow.

HSSSSSSSSSS...

Cut back to Scott & Wallace, very impressed at Lucas.

(CONTINUED)

INTEGRATED FINAL 59A.

60 CONTINUED: (6) 60

SCOTT

Wow.

HSSSSSSSSSS...

Cut back to Scott & Wallace. Scott's about to say '~wow' when-
BOOOOOOOOOM! A fireball appears from the bottom of the stairs.

WALLACE

Wow, he totally bailed.

SCOTT

Yes!

Fist bump. Scott smacks his forehead.

SCOTT

I didn't get his autograph.

(CONTINUED)

INTEGRATED FINAL 60.

60 CONTINUED: (7) 60

FIRST A.D.

Uh...that's a wrap everybody.

SCOTT

Where's Ramona? Is she still here?

WALLACE

No, she totally bailed.

SCOTT

What's the deal? Seriously.

61 INT. WALLACE'S APARTMENT - DAY 61

Scott slumps on the couch, phone pressed to his ear. Wallace cooks bacon in the kitchen (no pants). We hear the OUTGOING MESSAGE: This is an automated voice messaging system. RAMONA is not available, please record your message after the beep.

SCOTT

Hey. It's me, Scott again. Call me back. Scott Pilgrim.

(HANGS UP)

What's the deal? Seriously.
Scott ambles over to the fridge and rests his head on it.

WALLACE

Yeah, you said that last night.

SCOTT

You know what really sucks though?

WALLACE

What?

SCOTT

Everything!

WALLACE

Come on guy, you can't say you didn't see this coming. It was right under your nose.
Wallace points to the NOTE Ramona scribbled which is pinned literally under Scott's nose on the refrigerator:
RAMONA FLOWERS, 212 664-7665, xxxxxxxx

WALLACE

What did you think these were?

SCOTT

Kisses? Seven little kisses?

WALLACE

Seven deadly X's.

(CONTINUED)

INTEGRATED FINAL 61.

61 CONTINUED: 61

Wallace cocks an eyebrow. Scott slides to the floor.

SCOTT

Why does everything have to be so complicated?

Wallace crouches down to join Scott on the floor.

WALLACE

If you want something bad, you have to fight for it. Step up your game. Break out the L-word.

SCOTT

Lesbian?

WALLACE

The other L-word.

SCOTT

Lesbians?

WALLACE

Okay, it's 'ælove'□. I wasn't trying to trick you or anything. Look, if she's really the girl of your dreams, then you have to let her know. You have to overcome any and all obstacles that lie in your path. You have the spirit of a warrior, Scott. You can do it! Be with her! It's your destiny!

(BEAT)

Plus, I need you to move out.
Scott's face falls, completely shocked at this bombshell.

SCOTT

What? Why? Are you moving in with
Other Scott or Jimmy or someone?

WALLACE

Or someone. Either way, I'm kind of
banking on her calling you back so
I won't have to evict you and feel
all guilty and shit.
RINGY RING. Scott and Wallace look at the phone.

WALLACE

I have a feeling that's for you, guy.
Scott picks up. A SEXY, NON-RAMONA VOICE REPLIES...

VOICE (O.S.)

Hey Scott.

(CONTINUED)

INTEGRATED FINAL 62.

61 CONTINUED: (2) 61

SCOTT

...Envy?

WALLACE

Oh, shit.

ENVY (O.S.)

It's been a long time.

SCOTT

Yeah.

ENVY (O.S.)

A year I think?

SCOTT

Approximately.

ENVY (O.S.)

How are you?

SCOTT

I'm not doing so good right now.

ENVY (O.S.)

That's too bad. Still breaking hearts?

SCOTT

What? No, stop. I've been-it's been different. You have no idea.

ENVY (O.S.)

Probably not. Do you have a girlfriend? Should I be jealous?

SCOTT

Yes, you should. I have this totally awesome girlfriend who calls me all the time. And she's America. Uh. She's American.

ENVY (O.S.)

What's her name?

SCOTT

I'm not telling you that. Ramona.

ENVY (O.S.)

Oh.

SCOTT

What? Do you know her?

ENVY (O.S.)

Uh. No.

(CONTINUED)

INTEGRATED FINAL 63.

61 CONTINUED: (3) 61

SCOTT

It sounded like you did.

ENVY (O.S.)

I gotta go. Nice chatting with you.

SCOTT

WAIT-

CLICK...Scott slumps to the floor. Wallace appears over him.

WALLACE

Okay. Everything does suck.

Scott grunts. RINGY RING. Wallace grins and grabs the phone.

WALLACE

Or does it?

Scott sits bolt upright, expectant.

WALLACE

Oh, hey Knives.

Scott lays back down. FUCK.

WALLACE

What's that? You're outside?

Scott sits bolt upright again. FUCK! Wallace opens the door a crack. Knives shivers outside, pale and broken looking.

KNIVES CHAU

Is Scott here?

WALLACE

You know what?

Behind Wallace, we see Scott LEAP through a window head first. GLASS SMASHES.

WALLACE (CONT'D)

He just left.

Knives sighs. Scott sprints away in the background.

A62 EXT. STREET - DAY A62

Scott walks fast down the street, freaked out and paranoid. He sees five '~X's looming above him on a pedestrian crossing and quickly diverts into an...

62 EXT. ALLEY - DAY 62

Scott rips the '~X-Men' patch off his jacket, when-

(CONTINUED)

INTEGRATED FINAL 63A.

62 CONTINUED: 62

WHZZZ - SOMETHING buzzes past Scott. He looks around.

SCOTT

Dude.

WHOOSH - another blast of air whizzes by.

SCOTT

Please.

(CONTINUED)

INTEGRATED FINAL 64.

62 CONTINUED: (2) 62

SHFFF - SOMETHING sweeps him off his feet. He's pissed now.

SCOTT

I'm really not in the mood.

SHWAA - SOMETHING slices the air in front of Scott.

SCOTT

Okay, enough!

Scott punches the air in front of him. Hits SOMETHING. A
DIMINUTIVE DIRTY BLONDE dressed in a punk rock kung fu get up
lands on the ground with a thump. She spins to face Scott.

MYSTERY ATTACKER

You punched me in the boob. Prepare
to die, obviously.

SCOTT

Listen, I've had it today. Can we
not do this right now?

ALT #1:

MYSTERY ATTACKER

(DIXIELAND ACCENT)

Love to postpone, darlin', but I
just cashed my last raincheck.

SCOTT

What's that from?

MYSTERY ATTACKER

(OWN VOICE)

My brain!

SCOTT

Well whatever this is about, can it
wait till I'm in the right frame of
mind?

ALT #2:

MYSTERY ATTACKER

Nuh uh. This is one nightmare you
can't wake up from.

SCOTT

Wait, am I asleep right now?

MYSTERY ATTACKER

No.

SCOTT

So, technically this is not a
nightmare.

(CONTINUED)

INTEGRATED FINAL 64A.

62 CONTINUED: (3) 62

MYSTERY ATTACKER

Right.

SCOTT

So how can I not wake up? If I'm
not actually asleep.

MYSTERY ATTACKER

Don't question me!
Scott shakes his head, baffled.

SCOTT

Well, I'm really, really not up for
this. Whatever it is.

MYSTERY ATTACKER

Okay little chicken, then I'll see
you later. But you won't see me.
Because I'll be deadly serious next
time.

SCOTT

What?

MYSTERY ATTACKER

Nevermind!
PAF - the Mystery Attacker vanishes. Scott looks to the sky.

SCOTT

Oh man. Someone help me.

63 EXT. BLOOR STREET - DAY 63

Scott is in his usual payphone, dialing Stacey frantically.

SCOTT

It's Scott.

STACEY (O.S.)

What did he do this time?

SCOTT

No, it's Scott. It's actually me.

STACEY (O.S.)

What did you do this time?

SCOTT

I didn't do anything. It's everyone
else that's crazy.

(MORE)

(CONTINUED)

INTEGRATED FINAL 65.

63 CONTINUED: 63

SCOTT (CONT'D)

Look I need to talk to you, I'm having a meltdown or whatever. Are you still working?

STACEY (O.S.)

I'm literally about to leave.

SCOTT

Cool, I'm coming in.
Scott hangs up the phone and walks two steps into-

64 INT. THE SECOND CUP - CONTINUOUS 64

Scott approaches the counter. Stacey has her back turned.

SCOTT

Think I'll make it a decaf today.
Stacey turns around, revealing herself to be JULIE!

JULIE

SCOTT PILGRIM!

SCOTT

AH! What did you do with my sister?
Stacey taps on the window outside, mouthing that she has to go. Scott turns back to Julie, not happy.

JULIE

What can I fucking get you?

SCOTT

Is there anywhere you don't work?

JULIE

They're called 'jobs', something a fuckball like you wouldn't know anything about. And by the way, I can't believe you fucking asked Ramona out after I specifically told you not to fucking do that!
(Note to concerned reader: Everytime Julie says "FUCK", a black bar comes out of her mouth and the sound is bleeped.)

SCOTT

How do you do that with your mouth?

JULIE

Neverfuckingmind how I do it! What do you have to say for yourself?

SCOTT

Uh. Can I get a caramel macchiato?

(CONTINUED)

INTEGRATED FINAL 66.

64 CONTINUED: 64

JULIE

Maybe it's high fucking time you took a look in a mirror before you wreak havoc on another girl.

SCOTT

Me? Wreak havoc?

Julie points at THE CLASH AT DEMONHEAD poster behind the counter with concert dates at the bottom.

JULIE

Fucking speaking of fucking which, I hear the girl that kicked your heart in the ass is walking the streets of Toronto again.

SCOTT

So I can pick up my coffee over here?

Scott retreats away from Julie and bumps right into...

RAMONA. They share an awkward moment. She looks at the floor.

RAMONA

Sorry that got a little crazy last night.

SCOTT

Yeah. You kind of disappeared.

RAMONA

Yeah, I do that. Listen, I know it's hard to be around me sometimes. I'll understand if you

don't want to hang anymore.

SCOTT

No. No, I want to hang. The whole
evil ex-boyfriend thing. No biggie.

RAMONA

Exes.

SCOTT

I mean, I know it's early days, but
I don't think anything can really
get in the way of how I SHIT!
Scott hides behind Ramona as a lithe figure emerges from the
steamed-milk mists of the coffee shop...the singer from THE
CLASH AT DEMONHEAD has seemingly stepped out of the poster.

"ENVY ADAMS, 23, FUN FACT: KICKED SCOTT'S HEART IN THE ASS."
The icy, platinum blonde fashionista walks towards Scott.

(CONTINUED)

INTEGRATED FINAL 67.

64 CONTINUED: (2) 64

SCOTT (CONT'D)

It's my ex.

RAMONA

The big one?
Scott nods. LEONE STAREDOWN between Envy and Ramona.

RAMONA

I'm gonna...excuse me.
Ramona goes to order coffee, leaving Envy to fix on Scott.

ENVY

Your hair is getting shaggy.
REVERSE: Scott is instantly wearing his DORKY HAT.

SCOTT

Yeah?

ENVY

So. That's Ramona?

SCOTT

Yeah.

ENVY

Okay, I'm jealous.

SCOTT

YOU'RE jealous?

ENVY

I'm allowed.

SCOTT

You left me! For that cocky pretty boy!

ENVY

You've never even seen him.

SCOTT

Yeah. I know. You left me for a guy
I've never even seen.

ENVY

Maybe you'll see him soon. We're
playing Lee's Palace. You guys
should like, so totally come.

SCOTT

That's so not going to happen.

ENVY

Great. You're so on the list.

(CONTINUED)

INTEGRATED FINAL 68.

64 CONTINUED: (3) 64

Envy disappears into the cappucino mists. Ramona returns.

JULIE

Caramel Fuckiato for fuck Pilgrim!

SCOTT

(TO RAMONA)

It's pronounced 'æScott'□.

65 EXT. TORONTO RESIDENTIAL STREET - DAY 65

Scott and Ramona walk side by side, sipping their coffees.

RAMONA

So...that was Nat?

SCOTT

No, that was Envy.

RAMONA

So...what did you guys talk about?

SCOTT

She's totally jealous of you.

RAMONA

Envy's jealous? How about that?

SCOTT

Yeah. How. About. That.

RAMONA

What happened with the two of you?

SCOTT

Do you mind if we don't get into that right now?

(BEAT)

She wanted to move to Montreal because she missed her best friend. This guy Todd.

RAMONA

And two weeks later, you heard they were sleeping together I guess?

SCOTT

Basically.

RAMONA

I dated a Todd once. That didn't end well either.

SCOTT

I can see how it sucks. Having the past come back to haunt you.

(CONTINUED)

INTEGRATED FINAL 68A.

65 CONTINUED: 65

RAMONA

Is it wrong that I try not to think
about it?

(CONTINUED)

INTEGRATED FINAL 69.

65 CONTINUED: (2) 65

SCOTT

What do you want to think about?

RAMONA

How warm my place is right now.
Ramona stops and kisses him.

66 INT. WALLACE'S APARTMENT - NIGHT 66

Scott lies between Wallace and Other Scott on the futon.

OTHER SCOTT

And you didn't bang her? Are you gay?

SCOTT

I couldn't stop thinking about my
stupid ex-girlfriend.
A bleary Jimmy sits up between them all.

JIMMY

Is that the Uma Thurman movie?

WALLACE

Scott. Just because Envy's back in town doesn't make it not over.

SCOTT

Double negative. Tricky.

OTHER SCOTT

It's over. Move on.

WALLACE

Word.

JIMMY

Mm.

Scott stands (no pants). Music swells.

SCOTT

Right. I'm not gonna let her toy with me. From this moment on, I will think of Envy Adams no more!

67 INT. STEPHEN STILLS' HOUSE - DAY 67

STEPHEN STILLS

I have distressing news.

A deadly serious Stephen Stills addresses Kim, Scott and Young Neil. Ramona lounges on the couch...

(CONTINUED)

INTEGRATED FINAL 69A.

67 CONTINUED: 67

KIM PINE

Is the news that we suck? Because I really don't think I can take it.

STEPHEN STILLS

No. The Clash At Demonhead are doing a secret show tomorrow night. And Envy asked us to open for them.

(CONTINUED)

INTEGRATED FINAL 70.

67 CONTINUED: (2) 67

SCOTT

I hate you.

STEPHEN STILLS

A gig is a gig is a gig. Is a gig.
Maybe you can put your history
aside until we get through this
thing. You know, for the band? For
the band. For the band?

SCOTT

Can't we do our own secret shows?

KIM PINE

All our shows are secret shows.

STEPHEN STILLS

We're doing it. G-man might be
there! We play the next round of
the battle Saturday. We need to get
some buzz going. We need
groundswell. We need stalkers.
Stills paces past the window to reveal...KNIVES CHAU OUTSIDE.
CRASH ZOOM on her tearful face, pressed against the window.
TOTALLY CRUSHED to see Scott cuddling with Ramona.

SCOTT

What would you do? If your ex was
in a band and they wanted you to
open for them?

RAMONA

If my ex was in the band?

SCOTT

Yeah.

RAMONA

It might be a little awkward. But
maybe it's the grown up thing to do.

SCOTT

Yeah, we're all adults right?

68 INT. DRUG SMART - EVENING 68

KNIVES frantically rifles through racks of hair dye and rants furiously into her cellphone.

KNIVES CHAU

He's dating a fat-ass hipster chick!
I hate his stupid guts! I'm gonna
disembowel him!

INTEGRATED FINAL 71.

68A INT. KNIVES' BEDROOM - EVENING 68A

Knives stands on her bed and continues ranting at Tamara.

KNIVES CHAU

He only likes her cause she's old!
She's probably like 25! She's just
some fat-ass white girl, you know?

TAMARA

I think you mentioned she was fa-

68B INT. KNIVES' BATHROOM - EVENING 68B

Tamara helps Knives color her hair under the bathtub spigot.

KNIVES CHAU

She's got a head start! I didn't
even know there WAS good music
until like two months ago! Okay,
this really burns.

TAMARA

We should rinse-

KNIVES CHAU

I mean, he knew I was cool but he
thought I was too young, so he
tried to find someone cool but old.

TAMARA

She's cool? I thought she was fat-

KNIVES CHAU

Well she THINKS she's cool. This is
all her fault.

TAMARA

Why?
Tamara turns the faucet on and rinses Knives hair.

KNIVES CHAU

It MUST be her fault. Obviously
it's just a twist of fate or
whatever, isn't it? Star crossed
lovers! Born too late!
Knives looks in the mirror: HER HAIR IS EXACTLY LIKE RAMONA.

KNIVES CHAU (CONT'D)

Oh God...I look so...so good.
Knives throws a long scarf on, looking sexy, eyes narrowing.

(CONTINUED)

INTEGRATED FINAL 72.

68B CONTINUED: 68B

KNIVES CHAU (CONT'D)

Scott Pilgrim destroyed my heart.
But I know how to get him back.
PUSH into Knives, as she plots. Tamara pops into frame.

TAMARA

How?
We see a TEXT MESSAGE typing onscreen:

'æYUNG NEIL ITZ KNIVES. OMFG UR SO HOTT'□

69 EXT. LEE'S PALACE - NIGHT 69

A huge line of TOO COOL YOUTHS snakes outside a rock venue. A
sign reads '~THE CLASH AT DEMONHEAD - Sold out'.
We hear loud music blasting through the open doors.

70 INT. LEE'S PALACE - CONTINUOUS 70

The LOUD MUSIC stops abruptly. Sex Bob-Omb bow onstage.

STEPHEN STILLS

Thank you. We were Sex Bob-Omb.
Wallace and Other Scott clap and cheer, drunk. The other
snobbish kids in the audience shrug and disperse.

STEPHEN STILLS

We got some merch out the back, so-
(to Scott and Kim)
Okay. Bar. Now.

71 INT. LEE'S PALACE - LATER 71

A disillusioned Sex Bob-Omb hang with Ramona at the bar.

STEPHEN STILLS

Level with me. Did we suck?

RAMONA

I don't know. Did you?

STEPHEN STILLS

She has to go. She knows we suck.
Ramona excuses herself.

INTEGRATED FINAL 73.

72 INT. LEE'S PALACE, LADIES BATHROOM - MOMENTS LATER 72

Ramona does her eyeliner. She looks in the mirror to see two
images of herself staring back. Or is it...
"KNIVES CHAU, 17, SINGLE WHITE ASIAN" with identical hair,
clothes and makeup, standing next to Ramona, looking hot.

KNIVES CHAU

Hey Ramona.

RAMONA

Hey.
Ramona exits, confused. Knives follows.

RAMONA

What the hell?

73 INT. LEE'S PALACE - MOMENTS LATER 73

Ramona and Knives exit the bathroom together. Scott breaks into a cold sweat. Knives shoots Scott a sultry look.

KNIVES CHAU

Hey Scott.

Knives heads into Young Neil's arms at the other end of the bar. Scott struggles with something resembling jealousy.

SCOTT

What the hell?

KIM PINE

Look who Knives is hanging with.

RAMONA

Who is that girl again?

STEPHEN STILLS

Scott dated her.

SCOTT

Briefly. Briefly.

KIM PINE

I bet Young Neil will date her even briefly-er.

(CONTINUED)

INTEGRATED FINAL 74.

73 CONTINUED: 73

RAMONA

How old is she?

A 'æWHEEL OF FORTUNE'□ spins INSIDE SCOTT'S HEAD, with selections such as 'æIt was nothing'□ and 'æShe was nobody.'□

The

wheel sticks between 'æI gotta pee.'□ and 'æWho, her?'□

SCOTT

I gotta pee on her.

(turns beet red)

I mean, I gotta pee. Pee time.

(SING SONGY)

Peee time.

74 INT. LEE'S PALACE, MENS BATHROOM - MOMENTS LATER 74

Scott washes his hands and looks up to see TWO SCOTTS staring back, one with fringed hair and a wicked glare!
Scott whips around. He's alone. SPOOKY MUSIC begins...

75 INT. LEE'S PALACE - MOMENTS LATER 75

A freaked out Scott returns to the group. The lights dim and the stage fills with twisting blue tendrils of smoke.
THE CLASH AT DEMONHEAD materialize, ENVY in a long black coat. Knives screams her teen brains out.
The BASS PLAYER steps into the light, no longer shrouded in dry ice, he cuts a handsome, striking ROCK GOD figure.

SCOTT

That guy on bass? That's Todd.

RAMONA

I know.

ENVY

Oh yeah...

SCOTT

You know?

ENVY

Oh yeah...

Todd flips his fringe from his eyes. Stares at Scott.

"TODD INGRAM, 25, EVIL-EX #3, FUN FACT: 9TH DEGREE VEGAN"

SCOTT

Oh no.

Envy lets her coat slip off, revealing a stunning figure.

(CONTINUED)

INTEGRATED FINAL 74A.

75 CONTINUED: 75

ENVY

OH YYEEEEEEEEAAAAAAAHHH!!!

76 INT. LEE'S PALACE - LATER 76

Sex Bob-Omb, Knives and Ramona hang near the BACKSTAGE doors.

(CONTINUED)

INTEGRATED FINAL 75.

76 CONTINUED: 76

KNIVES CHAU

Oh my God. Just oh my God.

YOUNG NEIL

Man, you have to see them live.
They're so much better live. Oh.

SCOTT

I think I'm going to throw up.
Julie opens the backstage door and huffs.

JULIE

I can't believe I'm even saying
this, but Envy Adams would like all
of you to come backstage.

SCOTT

All of us?

JULIE

Did I fucking stutter?
The group shuffles backstage. Scott hangs his head like a
condemned man.

KNIVES CHAU

How do you know Envy???

YOUNG NEIL

Scottdatedher.
Knives makes a face that looks like this: >:O !!!!

77 INT. LEE'S PALACE, RATTY BACKSTAGE AREA - NIGHT 77

SEX BOB-OMB lounge on a couch on one side of the room. Envy, Todd and Julie lounge on a couch across from them. Knives in shock as she thinks a thousand thoughts. Envy burns a hole through Scott. Everyone else feels... 'æAWKWARD'□.

TODD INGRAM

Hey Ramona.

RAMONA

Hey Todd.

TODD INGRAM

Been a while.

RAMONA

Mmm hmm.

TODD INGRAM

Mmm hmm.

(CONTINUED)

INTEGRATED FINAL 76.

77 CONTINUED: 77

RAMONA

(whispers to Scott)
I think we should get out of here.

JULIE

How was the tour? You played with
The Pixies? You're a superstar now!

ENVY

It's-yeah, it's not something I can
really put into words.

KNIVES CHAU

Um...Envy? I read your blog.
Todd and Julie glare at Knives.

ENVY

So...Scott and Ramona eh?

RAMONA

What of it?

ENVY

You guys are a cute couple, you know? You suit each other.

STEPHEN STILLS

So what's your ulterior motive Envy, in general?

JULIE

She doesn't need ulterior motives, Stephen. She's got a write-up in Spin!

KNIVES CHAU

You're my role model Envy.

ENVY

Just saying, cute couple. I like your outfit Ramona. Affordable?

JULIE

I was going to say, Envy. Did you get those jeans in New York, they're-

ENVY

I'm talking to Ramona right now.

JULIE

Ramona lived in New York.

ENVY

I was just there. We played the Chaos Theatre for Gideon. You know him, right?

(CONTINUED)

INTEGRATED FINAL 76A.

77 CONTINUED: (2) 77

Scott looks at Ramona. She is about to answer when...Knives stands up, POINTS at Envy and SCREAMS-

KNIVES CHAU

I'VE KISSED THE LIPS THAT KISSED YOU!

(CONTINUED)

INTEGRATED FINAL 77.

77 CONTINUED: (3) 77

Envy nods at Todd. He PUNCHES KNIVES SQUARE IN THE JAW! OMFG!
Scott jumps to his feet, FACING OFF against Todd Ingram.

SCOTT

Knives!?
Young Neil rushes to Knives' aid. Scott boils. Todd smirks.

TODD INGRAM

That's right. I'm not afraid to hit
a girl. I'm a rock star.

YOUNG NEIL

You punched the highlights out of
her hair!
ANGLE on Knives. Her hair is black and plain as before.

YOUNG NEIL

He punched the highlights. Out. Of.
Her. Hair.

ENVY

You're incorrigible.

TODD INGRAM

I don't know the meaning of the word.
Young Neil escorts Knives out. Todd sits back down like
nothing happened. Scott's face is a bright shade of rage.

JULIE

So, are you guys doing anything fun
while you're in town?

TODD INGRAM

Fun? In Toronto?

SCOTT

That is IT, you cocky cock! YOU'LL PAY

FOR YOUR CRIMES AGAINST HUMANITY!

Scott LEAPS across the table and SWINGS a punch at Todd.
Todd THRUSTS a hand out and telekinetically FREEZES SCOTT IN
THE AIR. Scott hovers, grasping his neck, choking. Todd's
hair magically forms into a FAUXHAWK.

SCOTT

KK...my neck...yy...your hair...

ENVY

Didn't you know? Todd's Vegan.

TODD INGRAM

It's not a big deal.

(CONTINUED)

INTEGRATED FINAL 78.

77 CONTINUED: (4) 77

Todd telekinetically HURLS Scott through the club's wall!
Ramona and Sex Bob-Omb peer through the newly made hole in
the wall, to see Scott sprawled on some trash bags. He tries
to keep cool, despite being in a lot of pain.

SCOTT

No kidding...anyone can be...vegan.

TODD INGRAM

Ovo-lacto vegetarian maybe.

SCOTT

Ovo what?

TODD INGRAM

I partake not in the meat nor
breastmilk or ovum of any creature
that has a face.

ENVY

Short answer: Being vegan just
makes you better than most people.

TODD INGRAM

Bingo.
Todd lifts up Scott telekinetically and throws him miles into

the air. Scott sails out of shot and into space.

STEPHEN STILLS

Hey man, question. I always wondered, how does not eating dairy products give you psychic powers?

TODD INGRAM

You know how you only use ten percent of your brain? Well, it's because the other 90% is filled up with curds and whey.

KIM PINE

Did you learn that at Vegan Academy?

TODD INGRAM

Go ahead and get snippy baby, if you knew the science, maybe I'd listen to a word you're saying. Scott returns to earth with a THUMP. He moans in pain. While the others bicker, Ramona helps Scott to his feet.

SCOTT

If I peed my pants, would you pretend I just got wet from the rain?

(CONTINUED)

INTEGRATED FINAL 78A.

77 CONTINUED: (5) 77

RAMONA

It's not raining.

(CONTINUED)

INTEGRATED FINAL 79.

77 CONTINUED: (6) 77

SCOTT

Oh. How about you give me the Cliff Notes on how and why you ended up dating this a-hole?

RAMONA

Is that really important right now?

SCOTT

If there's a key element in his backstory that can help me out in a critical moment of not dying? Yes. A brief, scrappy ANIMATED FLASHBACK of Young Todd and Ramona.

RAMONA (V.O.)

I was only dating Lucas until the minute Todd walked by. I guess that's not very nice, but I used to be kind of...like that. Young Ramona shoves Young Lucas down a hill and starts making out with Young Todd.

RAMONA (V.O.)

We hated everyone. We wrecked stuff. Nobody cared. Young Ramona and Young Todd wreck stuff. Nobody cares.

RAMONA (V.O.)

He punched a hole in the moon for me. It was pretty crazy. Young Todd punches a hole in the moon. It's pretty crazy.

RAMONA (V.O.)

A week and a half later, he told me his Dad was sending him to the Vegan Academy, so I dumped him. Does that help you at all? The FLASHBACK ends. Scott can only fixate on one aspect.

SCOTT

Have you dumped everyone you've ever been with? You've never been the dumpee? Ramona shrugs.

RAMONA

Look, I've dabbled with being a bitch. It's part of the reason I moved here. I was really hoping to put it all behind me.

(CONTINUED)

INTEGRATED FINAL 80.

77 CONTINUED: (7) 77

Todd appears behind Ramona - ready for another round.

TODD INGRAM

We have unfinished business, I and he!
Scott stands up - sort of ready for another round.

SCOTT

He and me.

TODD INGRAM

Don't you talk to me about grammar!

SCOTT

I...dislike you. Capiche?
Understand?

TODD INGRAM

Tell it to the cleaning lady on Monday.

SCOTT

What?

TODD INGRAM

Because you'll be dust by Monday.

SCOTT

Um...

TODD INGRAM

Because I'll be pulverizing you in
two seconds. And the cleaning
lady...cleans up...dust. She dusts.

SCOTT

Sorry, so what's on Monday?

TODD INGRAM

Cos it's Friday now and she has
weekends off, so...Monday. Right?

ENVY

Basically, you can't win this fight
and you'll have to give up on this
girl, 'cos Todd is going to kill
you.

SCOTT

You used to be so...nice!
Scott CHARGES at Todd, who PSYCH-THROWS him back into the
club. We hear a distant CRUMP. Stills calls through the hole.

STEPHEN STILLS

Uh, we're going to Pizza Pizza for
a slice, call us when you're done.

(CONTINUED)

INTEGRATED FINAL 80A.

77 CONTINUED: (8) 77

ENVY

Oh, he'll be done real soon.

(CONTINUED)

INTEGRATED FINAL 81.

77 CONTINUED: (9) 77

Sex Bob-Omb skulks away. Envy grins at Ramona, wicked.

ENVY

Sorry, baby. Crummy way to end
things, I know.
Suddenly, the bass-line from FINAL FANTASY 2 rumbles through
the walls. Todd calls to a roadie.

TODD INGRAM

Get me my bass. The good one.

78 INT. LEE'S PALACE - CONTINUOUS 78

SCOTT stands in an elephant's graveyard of plastic cups and bottles, picking the hell out of his bass, amp pegged to 10. TODD INGRAM levitates, floating towards Scott with his bass.

TODD INGRAM

You're going down. Vegan Style!
Todd lands in front of Scott. BASS OFF! PICKS STRIKE STRING!
Todd easily out-basses Scott, shredding him into oblivion.
The enormous reverb LAUNCHES club debris towards Scott.

SCOTT

The reverb is hurting my soul!!!
Scott slides across the floor and slams right into the wall.
Todd LEVITATES, fauxhawk rising. He hovers next to him.

TODD INGRAM

That's right, Pilgrim. I actually
know how to play bass.
Todd DETUNES his bass and delivers a death note that BLOWS
Scott right through the stage wall.

79 INT. LEE'S PALACE, RATTY BACKSTAGE AREA- CONTINUOUS 79

Scott crashes into a backstage food table. Todd floats toward him, savoring the kill. Envy appears beside him with a smirk.

TODD INGRAM

I can read your thoughts. Your bass
hand is badly injured. You're through.
Scott turns around on his knees, cringing, holding a cup of
MILKY LOOKING COFFEE in either hand as a peace offering.

SCOTT

What say we drink to my memory?
Fair trade blend with soymilk?

(CONTINUED)

INTEGRATED FINAL 81A.

79 CONTINUED: 79

ENVY

I'm sorry, but that's pathetic.

(CONTINUED)

INTEGRATED FINAL 82.

79 CONTINUED: (2) 79

TODD INGRAM

Dude. I can see in your mind's eye
that you poured Half & Half into one
of these coffees in an attempt to
make me break vegan edge. I'll take
the one with soy. Thanks, tool.
Todd floats to the ground, takes one of the cups and drinks.

SCOTT

Actually, I poured soy in this cup,
but thought real hard about pouring it
in that one. You know, in my mind's
eye or whatever.

TODD INGRAM

What are you talking about?

SCOTT

You just drank Half & Half.
TWO TRENDY POLICE TYPES BUST IN THROUGH THE WALL, making two
more holes and pointing their fingers like deadly weapons.

VEGAN POLICE OFFICERS

Freeze! Vegan Police!

VEGAN POLICE OFFICER #1

Todd Ingram, you're under arrest
for veganity violation code number
827, imbibement of Half & Half!

TODD INGRAM

That's bullroar!

VEGAN POLICE OFFICER #1

No vegan diet, no vegan powers.

TODD INGRAM

But this is a first offense! Don't
I get three strikes?
Vegan Police Officer #2 flips open his CODE VIOLATION book.

VEGAN POLICE OFFICER #2

At 12:27 a.m. on February 1st, you
knowingly ingested Gelato.

TODD INGRAM

Gelato isn't vegan?

VEGAN POLICE OFFICER #1

Milk and eggs, bitch.

VEGAN POLICE OFFICER #2

On April 4th, 7:30 p.m., you partook
a plate of Chicken Parmesan.

(CONTINUED)

INTEGRATED FINAL 83.

79 CONTINUED: (3) 79

Envy gasps, disgusted.

TODD INGRAM

Chicken isn't vegan?

VEGAN POLICE OFFICER #1

The deveganizing ray! Hit him.
The Vegan Police BLAST Todd with arcs of power from their
finger guns. Todd's fauxhawk deflates into a bowl cut.

TODD INGRAM

NOOOOOOOOOOOOOOOOOOOOOOOOO!!!

Scott rises into a stance to deliver his killer line...

SCOTT

You once were a vegone, but now you
will be gone!

TODD INGRAM

Vegone?
Scott HEADBUTTS TODD, exploding him! POOM! Scott dusts
himself off as COINS rain down. Envy stares, jaw ajar.

SCOTT

Uh, sorry I guess.

ENVY

Sorry? You just headbutted my
boyfriend so hard he burst.

SCOTT

You kicked my heart in the ass. So
I guess we're even. Natalie.

ENVY

No one calls me that anymore.

SCOTT

Maybe they should. Now let's get
out of here.
A battle worn Scott limps through the hole in the wall.
Ramona follows, shooting Envy a look on the way out.

RAMONA

Crummy way to end things, I know.
Envy blinks, in shock. Julie pops into shot.

(CONTINUED)

INTEGRATED FINAL 84.

79 CONTINUED: (4) 79

JULIE

For the record, I am so pissed off
for you right now.

ENVY

Shut the fuck up, Julie.

80 INT. PIZZA PIZZA - NIGHT 80

Sex Bob-Omb, Wallace and Other Scott munch pizza slices.
Ramona and Scott, on the fringes. It's an odd mood.

WALLACE

Envy Adams. I hate that bitch so
much I kind of love her.

OTHER SCOTT

Yeah. That Todd guy was cool too.
And hot. I liked him.
Scott sighs and holds a cold Coke Zero on his forehead.

RAMONA

Are you okay?

SCOTT

Uh huh.

RAMONA

You sure about that?

SCOTT

Do I look like I'm not okay?
Scott does not look okay. Stills coughs.

STEPHEN STILLS

We're still going to the after show
right?

KIM PINE

I'm not sure it's gonna be much of
a party, I think a third of the
band just went 'æpoom'□.

STEPHEN STILLS

Cool bands never go to their own
after parties. It's just the
desperate people trying to rub
elbows with label guys.

KIM PINE

Then why would we...oh.

STEPHEN STILLS

Neil, you down?

(CONTINUED)

INTEGRATED FINAL 85.

80 CONTINUED: 80

Neil is at the counter with a catatonic Knives. He shrugs.

STEPHEN STILLS (CONT'D)

Scott? You're in right?

RAMONA

Do you want to go?

SCOTT

I kind of almost died back there, so...

RAMONA

I'm not saying I want to go.

SCOTT

Hey, we can totally go.

RAMONA

I'll do whatever you want to do.

SCOTT

So let's go.

Scott takes another bite. Other Scott whispers to Wallace.

OTHER SCOTT

Are Scott and Ramona fighting?

WALLACE

Not to my knowledge.

OTHER SCOTT

Oh.

WALLACE

I mean, not with fists.

OTHER SCOTT

Oh.

WALLACE

Yet.

OTHER SCOTT

Ooh.

81 EXT. AFTER PARTY - NIGHT 81

The whole gang trudge to the after party. Scott limps a bit, lagging behind. Ramona falls back with him.

RAMONA

We really don't have to go to this thing. It'll probably be a bad scene all around and we've already had a full night.

(CONTINUED)

INTEGRATED FINAL 85A.

81 CONTINUED: 81

SCOTT

No, I'm fine, I'm fine. It's just-

RAMONA

It's just...?

(CONTINUED)

INTEGRATED FINAL 86.

81 CONTINUED: (2) 81

SCOTT

Well, not that fighting harder and harder battles for your love is getting old or anything...but have you ever dated someone who wasn't a total ass?

RAMONA

So far you're not a total ass.

SCOTT

But I'm part ass?

RAMONA

If it makes you feel better, you're the nicest guy I've dated.

SCOTT

Wait...is that good?

RAMONA

It's what I need right now.

SCOTT

But not...later?

RAMONA

Scott, I don't have all the answers. I'd just like to live in the moment if I can.

SCOTT

Yeah, I'd just like to live.
Scott and Ramona enter a big, fartsy, artsy WAREHOUSE.

82 INT. AFTER PARTY - CONTINUOUS 82

RAMONA

Okay, I know Todd was bad news. But are you saying Envy wasn't? We all have baggage.

SCOTT

My baggage doesn't try and kill me every five minutes. What did you do to your ex-boyfriends to make them so insane?

RAMONA

Exes.

SCOTT

WHATEVER-

(CONTINUED)

INTEGRATED FINAL 87.

82 CONTINUED: 82

RAMONA

No break up is painless. Someone always gets hurt. What about you

and that girl Knives?

SCOTT

Knives?

RAMONA

Who broke up with who?

SCOTT

I believe...I broke up with her.

RAMONA

And was she cool with that?

SCOTT

Knives is with Young Neil now,
she's totally cool with it.
They pass Knives and Young Neil. She seemingly has no
interest in her date and simply stares at Scott lovingly.

RAMONA

You sure about that?

SCOTT

Yeah. She's very mature for her
age. It was a very healthy break
up. We're all peaches and gravy.
We hear an offscreen distant '~nooooo' from Knives.

RAMONA

And what about you and Kim?
They pass Kim. She's also staring at Scott. Not lovingly.

SCOTT

Me and Kim? I can barely remember.
Why, is it important?

RAMONA

Hey, you want to know everything
about my past, dude.

SCOTT

It was just...yeah. I don't know.
It was high school. She had
freckles. It was cool, I guess.

RAMONA

That's it?

SCOTT

Yeah, it kind of ended. We changed.

(CONTINUED)

INTEGRATED FINAL 88.

82 CONTINUED: (2) 82

Scott and Ramona have reached the bar at the party.

RAMONA

That's really the whole story?

SCOTT

OKAY! I had to fight a dude to get with her! I fought a crazy eighty foot tall purple suited dude! And I had to fight 96 guys to get to him, too! He was flying and shooting lightning bolts from his eyes! He was totally awesome and I kicked him so far he saw the curvature of the earth! Does that make you feel any better?

RAMONA

Well now you are being a total ass.
Welcome to the club.
In the back glass of the bar, Scott sees his reflection: fringed hair, wicked glare. He catches himself.

SCOTT

Sorry. I'm not usually like this.

RAMONA

Hey, don't worry. I don't know what I'm like anymore.

SCOTT

I guess this whole ex-boyfriends thing is really messing with my head.

RAMONA

Exes.

SCOTT

Why do you keep saying-
PAF! A foot appears out of nowhere and KICKS Scott in the head, sending him flying across the dance floor.
Scott looks up at his opponent, the MYSTERY ATTACKER!

SCOTT (CONT'D)

Girl from earlier?

RAMONA

Roxy?

Scott gets up. The three square off in a triangle.

SCOTT

You know this girl?

(CONTINUED)

INTEGRATED FINAL 89.

82 CONTINUED: (3) 82

ROXY

Oh boy, does she know me.

SCOTT

What...is...she...talking about?

ROXY

He really doesn't know?

SCOTT

(ping!)

You and her?!

'ceROXY RICHTER, 23, 4TH EVIL EX : SAPPIC AGGRESSIVE.'□

RAMONA

It was just a phase.

ROXY

Just a phase?

SCOTT

You had a sexy phase?

RAMONA

I didn't think it would count! It meant nothing.

ROXY

It meant nothing???

RAMONA

I was just a little bi-curious.

ROXY

Well honey, I'm a little bi-furious!
Roxy throws a SCORPION KICK at Scott's face. Ramona CATCHES
her foot mid-air. Roxy flips out of the hold.

RAMONA

Do that again and I will end you.

ROXY

Back off hasbian. If Gideon can't
have you, no one can. The League
hath spoken.
The girls square off, clearing the busy dance floor.

RAMONA

Then Gideon best get his pretentious
ass up here, 'cos I'm about to kick
yours out of the Great White North.

(CONTINUED)

INTEGRATED FINAL 90.

82 CONTINUED: (4) 82

ROXY

You unbelievable bitch.
RAMONA pulls a LARGE HAMMER from her purse.

RAMONA

Believe it.
An embarrassed Scott watches with the rest of the crowd.

SCOTT

Wallace?

WALLACE

Uh huh?

SCOTT

This is happening right?

WALLACE

Uh huh.

SCOTT

I mean, this is live?

WALLACE

Oh yeah. KICK HER IN THE BALLS,

RAMONA!

With blinding speed, Roxy slips her belt off and WHIPS A RAZOR SHARP FLYING GUILLOTINE BELT BUCKLE at Ramona! Ramona CARTWHEELS as the buckle sails between her legs and SMASHES into a DISCO BALL. Mirrored shards fly everywhere. PAF! Roxy vanishes as Ramona SWINGS the hammer at her. It smashes a speaker. Sound on one side of the room cuts out. Ramona turns around just in time to see Roxy's deadly belt SAILING towards her. She BLOCKS with the hammer. The belt wraps around it. Roxy HURLS the hammer out the window.

ROXY

I'm sending you back to Gideon in a thousand pieces, you slag. Ramona springs off of various pieces of furniture, LEAPING towards Roxy and PUNCHING HER IN THE FACE. Roxy REELS and SLAMS into the wall, leaving a dent in it.

RAMONA

I'd rather be dead than go back. He's a creep, you're a bitch and you all deserve each other.

ROXY

Give it a rest, Ramona. This is a League game.

(CONTINUED)

INTEGRATED FINAL 90A.

82 CONTINUED: (5) 82

RAMONA

Meaning?
Roxy points an accusing finger at the mortified Scott.

ROXY

Meaning your precious Scott must defeat me with his own fists. Or possibly feet.

(CONTINUED)

INTEGRATED FINAL 91.

82 CONTINUED: (6) 82

SCOTT

I'm not sure I can hit a girl.
They're soft.

RAMONA

You don't have a choice.
Ramona positions Scott into a fighting stance as Roxy CHARGES with deadly intent. Ramona puppeteers Scott into a furious volley of PUNCHES on Roxy. She staggers, winces.

ROXY

Fight your own battles, lazy ass!
PAF! Roxy disappears then REAPPEARS between Scott and Ramona, kicking them apart with the splits. Roxy then KICKS Scott into the ceiling. He lands HARD on the floor.

ROXY (CONT'D)

Every Pilgrim reaches the end of his journey. Some sooner than others.
Roxy lifts her leg over her head, preparing to drop her boot of DEATH on Scott's head. She grins at Ramona.

ROXY (CONT'D)

Your B.F's about to get F'd in the B!

RAMONA

Her weak point's the back of her knees!

SCOTT

What? How does that work?

RAMONA

Whenever we were making out, I-

SCOTT

Okay.

As Roxy's leg descends, Scott reaches up with one finger and lightly TICKLES the back of Roxy's knee.

GRAPHIC: 'æTICKLE TICKLE!'□

ROXY

Oh...

Roxy falls, still in the splits, throbbing with orgasmic meltdown. Scott watches as Roxy giggles between spasms.

ROXY (CONT'D)

You'll...never...be able to do this
to herrrrrrrrrrrr!

Roxy screams in ecstasy before EXPLODING into COINS. A spent Scott is left standing in the middle of the room.

(CONTINUED)

INTEGRATED FINAL 91A.

82 CONTINUED: (7) 82

The party starts up again, a wave of gossip spreading around the room. People text furiously and point fingers at Scott.

(CONTINUED)

INTEGRATED FINAL 92.

82 CONTINUED: (8) 82

Scott flushes red and retreats back to the bar. Ramona follows tentatively. The gossip echoes around them.

RAMONA

Sooooo...

SCOTT

Two gin and tonics please.

RAMONA

I thought you didn't drink.

SCOTT

Only on special occasions. Why? Did you want one?

Scott swigs down his drink. Ramona tries to lighten things.

RAMONA

I guess we really don't know that much about each other do we?
Scott seems immediately drunk.

SCOTT

Maybe you could just give me a list of all your exes so at least I know who's going to beat my ass into the ground next.

RAMONA

Oh, like a handy little laminate or something? Let me see if I can find one.
(looks through bag)
Maybe we could exchange our information.
Scott has already downed his second drink.

SCOTT

Just out of sheer curiosity and concern for my mortal well-being, is there anyone at this party you haven't slept with?

EVERY GUY AND GIRL AT THE PARTY

HEY!

Ramona stops. Looks hurt. She touches her hair.

RAMONA

I really think we should split.

SCOTT

As in '~get out of here'? Or as in '~split split'?

(CONTINUED)

INTEGRATED FINAL 92A.

82 CONTINUED: (9) 82

RAMONA

I'd hope you could figure that out.
Or did you miss the part where I
saved your ass?

(CONTINUED)

INTEGRATED FINAL 93.

82 CONTINUED: (10) 82

SCOTT

How could I not? I feel like we just
washed our sexy laundry in public.

RAMONA

Dirty laundry. You're drunk.

SCOTT

(holds up 2 fingers)
I've had like one drink.

RAMONA

Well I'm sorry I cared. I don't
enjoy all this Scott. In fact I'm
sick of it. I thought you might be
more understanding.

SCOTT

I JUST-

RAMONA

You're just another evil ex-
boyfriend waiting to happen.
Ramona walks off and loudly announces.

RAMONA (CONT'D)

And yes, there is someone at this
party I haven't slept with. You.
Ramona leaves. Another crescendo of gossip echoes around the

room. Scott's friends gather round in a pity party.
But then - Ramona returns, handing Scott a LAMINATED LIST.

RAMONA (CONT'D)

P.S. Here's your stupid list.
Ramona exits proper. Scott looks at the list. It reads-

'œPATEL, LEE, INGRAM, RICHTER, KATAYANAGI TWINS, GIDEON...'□

SCOTT

Who the hell are the Katayanagi Twins?

STEPHEN STILLS

You don't know?

83 INT. STEPHEN STILLS' HOUSE - NIGHT 83

Stills flips to hand drawn sketches of THE KATAYANAGIS,
identical Asian twins dressed like pretentious New Wave fops.

STEPHEN STILLS

They're the next band in the battle
and they are badass.

(CONTINUED)

INTEGRATED FINAL 94.

83 CONTINUED: 83

We reveal a grim, terse Scott playing a doomy bassline. The
rehearsal room feels empty without Knives or Ramona.

KIM PINE

Ramona dated twins?

SCOTT

Apparently.

YOUNG NEIL

At the same time?

SCOTT

You know what? I don't know and I
don't want to know.

STEPHEN STILLS

Good. You know how I feel about
girls cockblocking the rock.

SCOTT

Good. I play better in a bad mood.

STEPHEN STILLS

If it's gonna be an issue though,
Young Neil can fill in for you.

SCOTT

It's not an issue. You know bands,
I know battles. We got it covered.

STEPHEN STILLS

Well, we'd understand if you didn't
want to take part.

SCOTT

Not only do I want to take part. I
want to take them apart.

STEPHEN STILLS

Okay. I'm getting tingles.

YOUNG NEIL

Whoa...

84 EXT. THE NINTH CIRCLE - NIGHT 84

Sex Bob-Omb and Young Neil load their gear at the venue.

STEPHEN STILLS

Okay. We're doomed.

YOUNG NEIL

Oh...

(CONTINUED)

INTEGRATED FINAL 94A.

84 CONTINUED: 84

Flyers cover the outside walls of another rock venue;

'æT.I.B.B! SEX BOB-OMB!! THE KATAYANAGI TWINS!!! AMP VERSUS

AMP!!!! TWO BANDS ENTER!!!!!! ONE BAND LEAVES!!!!!!!!!!!!'□

KIM PINE

That flyer needs more exclamation marks.

(CONTINUED)

INTEGRATED FINAL 95.

84 CONTINUED: (2) 84

STEPHEN STILLS

Oh, we are going to get killed.

YOUNG NEIL

Come on. You're onstage in five.

SCOTT

Aren't the Katamaris or whatever on first?

YOUNG NEIL

I think you're both on first?

STEPHEN STILLS

Wait...amp versus amp? We're going on stage at the same time?

SCOTT

That's impossible-

85 INT. THE NINTH CIRCLE, STAGE - NIGHT 85

'eACTUALLY, NO'□

Two stages sit on either side of the auditorium. On one: a MONOLITHIC WALL OF ELK AMPLIFIERS. On the other, SEX BOB-OMB, with their dinky LAME BRAND amps behind them.

SCOTT

Okay. My bad.

KIM PINE

Your bad is saying my bad.
Sex Bob-Omb stare up at the Katayanagi amps, sweating behind

their instruments. Stills looks into the audience positioned between the bands: a legion of identical INDIE TEENS.

STEPHEN STILLS

We shouldn't even be here. We shouldn't even be here. Stills tries to run. Scott grabs him and pulls him back.

SCOTT

Come on man! I put aside my problems for the music. If I can do that, we can do anything.

KIM PINE

Did you speak to Ramona then?

SCOTT

What? No. I haven't seen her since the other night.

(CONTINUED)

INTEGRATED FINAL 95A.

85 CONTINUED: 85

KIM PINE

Oh. She's totally here.

(CONTINUED)

INTEGRATED FINAL 96.

85 CONTINUED: (2) 85

Kim points to RAMONA in the crowd. She is totally there. Her hair is now the BRIGHTEST GREEN, and she stands next to a nondescript MYSTERY GEEK in blazer and black rimmed glasses.

They are chatting. She looks happy. Scott turns bleak again.

KIM PINE

Scott? Not that I care...but you should talk to her before she's gone...

SCOTT

THANKS KI-

KIM PINE

And I really don't care.
Scott nods at Kim's advice. He looks back to the crowd to find the MYSTERY GEEK staring right at him. Then-Disorienting LIGHTS and LASERS flash on the opposite stage. A wall of FEEDBACK builds...THE KATAYANAGI TWINS appear, sliding onstage behind their respective keyboard stands. KYLE KATAYANAGI, 23, is very serious and Japanese. KEN KATAYANAGI, 23, is serious and very Japanese. Scott, Stephen Stills and Kim share a nervous look.

STEPHEN STILLS

Okay gang. Can we do this? I mean, we can do this. Right?

KIM PINE

Right.

STEPHEN STILLS

Scott?
Scott is distracted again by the Mystery Geek staring at him.

KIM PINE

Scott!
Kyle Katayanagi hits a SINGLE NOTE on the keyboard, blasting an enormous wave of sound at Sex Bob-Omb. It's so loud that it shakes the foundations and rips the lighting rig from the ceiling, leaving a huge hole in the roof. The crowd cheers.

AUDIENCE DUDE (O.S.)

They brought the house down.
Now an open air venue, SNOW falls onto the stage. An earth shaking BASS NOTE blows the dust off Sex Bob-Omb...
Scott and Stills get into battle position. Scott screams!

(CONTINUED)

INTEGRATED FINAL 97.

85 CONTINUED: (3) 85

SCOTT

WE ARE SEX BOB-OMB! WE ARE HERE TO

MAKE YOU THINK ABOUT DEATH AND GET

SAD AND STUFF! 1-2-3-4!

Sex Bob-Omb ROCK OUT, their sound blowing a mass of snow towards the Katayanagis. For once, they sound awesome. Kyle looks at Ken. They share a nod. Ken turns their amps up to the Japanese character for 'all' □. Their waveforms transform the swirling snow into a TWO HEADED WHITE DRAGON! Katayanagi SLAM their Moogs. Heavy weirdness EXPLODES from the amps! The Dragon blows a BLAST of snowy fire that BLOWS SEX BOB-OMB OFF THE STAGE. The crowd ERUPTS into cheers. Scott, Kim and Stills lie in a heap under their instruments.

STEPHEN STILLS

Let's break up now and get it over with. We screwed the pooch in front of Gideon Graves. We're done.

SCOTT

Gideon...is here? Where? Stills points to the 'æMystery Geek' □, who smirks and whispers in Ramona's ear. This is GIDEON GRAVES, 37, ASSHOLE.

SCOTT

That's Gideon? Scott's eyes reflect Ramona's hair and turn GREEN. He struggles to his feet. The crowd slowly stops clapping as Scott pulls Stills to his feet, then helps Kim up.

SCOTT

Alright. Let's do this! Kim, inspired by Scott's new hardcore attitude, comes in heavy on the kick drum. BOOM-BOOM-BOOM-BOOM! Heads nod in time as Sex Bob-Omb ROCK OUT! Their waveforms transform a mass of snow into a GREEN EYED YETI! The Katayanagis fight back with their future sounds and their Sonic Dragon stalks towards Sex Bob-Omb, slinking on perfect beat with the Katayanagis' spooky music. The Yeti and the Dragons CLASH at center stage, fighting in time to the music! Scott and Stills bring their pick hands down like fierce PUNCHES. The Yeti brings it's fists down on The Dragon. Sex Bob-Omb HAMMER DOWN THE FINAL NOTE:

(CONTINUED)

INTEGRATED FINAL 98.

85 CONTINUED: (4) 85

The Yeti picks up The Dragon and THROWS it at the Katayanagi Twins, EXPLODING them and their amps into COINS.

'æ+999 ROCKING'□

KIM PINE

That...was epic.

The crowd goes bazooky. A DISEMBODIED SCOTT HEAD appears, hovering next to Scott.

Scott looks for Ramona in the crowd, but she and Gideon are gone. Scott hands his bass to Young Neil.

STEPHEN STILLS

Scott. What are you doing?

SCOTT

Getting a life.

Scott swipes the SCOTT HEAD and jumps into the still-applauding crowd. He can't find Ramona, but comes upon KNIVES standing alone in her homemade Sex Bob-Omb T-shirt.

KNIVES CHAU

I just came to see the show. I'm not even stalking you.

Knives's unusually composed demeanor gives Scott pause.

SCOTT

You seem... different.

Knives shrugs, different.

KNIVES CHAU

I feel like I know stuff now.

Scott and Knives lock eyes. Scott suddenly spots a flash of GREEN HAIR exiting the building.

SCOTT

Ramona...

Scott follows. Knives watches him go, eyes narrowing.

86 EXT. THE NINTH CIRCLE - NIGHT 86

Scott chases Ramona down the street outside the venue.

SCOTT

Ramona. I have something I need to tell you.

RAMONA

Yeah, I have something to-

(CONTINUED)

INTEGRATED FINAL 98A.

86 CONTINUED: 86

SCOTT

(RUSHED)

Great. Listen, I know you just play mysterious and aloof to avoid getting hurt. I know you have reasons for not wanting to talk about your past. And I want you to know, I don't care about any of that stuff. Why? Because I'm in lesbians with you.

RAMONA

What?

SCOTT

I really, really mean it.

(CONTINUED)

INTEGRATED FINAL 99.

86 CONTINUED: (2) 86

RAMONA

Oh. Okay.

SCOTT

What did you want to tell me?

RAMONA

That we have to break up.

SCOTT

What?

RAMONA

Yeah...it's not going to work out.

SCOTT

Oh okay...

A sleek black '61 Lincoln Continental pulls up behind.

RAMONA

It's Gideon. I just...I can't help myself around him.

VOICE (O.S.)

That's the bad news.

GIDEON GRAVES appears behind Scott with Stills and Kim in tow. The Lincoln parks. A driver opens the passenger door.

GIDEON GRAVES

The good news, Scottie, is I'm officially loving the Sex Bombs.

SCOTT

Bob-omb.

GIDEON GRAVES

Three piece rock outfit with a semi-attractive female drummer? Music to my earholes.

Scott glowers. Ramona looks at the floor. Stills is ga-ga.

TEXT: An arrow points to Stills' crotch, captioned 'æPEE'□.

GIDEON GRAVES

You know, I'm not even going to wait to see how you guys do in the final. I'm signing you right now for a three album deal.

Gideon produces a CONTRACT and clicks a pen.

GIDEON GRAVES

See? I'm not such a bad guy after all.

(CONTINUED)

INTEGRATED FINAL 99A.

86 CONTINUED: (3) 86

Scott GRABS the contract and throws it onto the sidewalk.

(CONTINUED)

INTEGRATED FINAL 100.

86 CONTINUED: (4) 86

SCOTT

You think we're gonna sell our souls to you? Well then guess- We hear SCRIBBLING. Stills has picked up the contract and is furiously signing it using Scott's back. Kim shrugs and signs it too, before trying to hand it back to Scott.

SCOTT

Nuh-uh. I can't be part of the band with this douche-in-charge.

GIDEON GRAVES

Scottie, buddy, can I just say, keep your emotions in check. Don't let what's past screw up your future.

Scott watches Ramona get into the Continental. She rolls the mirrored window up so Scott stares at his own reflection.

STEPHEN STILLS

The people need to hear us, Scott.

SCOTT

Then you're going to need to find someone else to play bass. A cough. A meek Young Neil slides into view, bass in hand.

GIDEON

Looks like we're all set.
Young Neil signs the contract. There are hand shakes all
round. Gideon turns to Scott and pats him on the shoulder.

GIDEON

Oh and Scott, we should really be
thanking each other. I mean, if it
wasn't for me, you would have never
been with Ramona, but if it wasn't
for you, she wouldn't be back with
me. So I guess it all shakes out.
Gideon walks around to the driver side of the Lincoln.

GIDEON

And hey, the whole League of Evil
Exes thing? I was in a dark place
when I put that together. Forgiven?
Gideon disappears into the Lincoln and drives off and Sex
Bob-Omb drift away. Scott stands alone. He slaps his head-

SCOTT

I said '~lesbians'!

INTEGRATED FINAL 100A.

87 INT. THE BUS / GIDEON'S LINCOLN - NIGHT 87

Scott sits on the bus alone, thinking about Ramona...
Ramona sits expressionless in the back of Gideon's car...
Scott tries desperately to think positive...
A smiling Gideon sidles closer to Ramona...

(CONTINUED)

INTEGRATED FINAL 101.

87 CONTINUED: 87

Scott walks forlornly down an empty street and bumps his head on a telephone pole. 'æTHONK'□.

'æOH GOD WHY'□

A88 EXT. THE PARK - NIGHT / DAY / NIGHT A88

Scott sits on the swings, staring straight ahead.
Night turns to day. Day turns to night.
Scott remains in the exact same position.

STACEY (O.S.)

Was she really the one?

Scott looks over to see STACEY on the swing next to him.

SCOTT

The wha?

STACEY

I mean, did you really see a future
with this girl?

SCOTT

Like...with jetpacks?
Stacey stands to go, gives Scott a hug.

STACEY

Time heals all wounds, little
brother. Maybe next time let's not
date the girl with eleven evil ex-
boyfriends.

SCOTT

Seven.

STACEY

Oh. Well that's not so bad.
Stacey heads off. Scott looks at the camera.

88 INT. WALLACE'S APARTMENT - NIGHT 88

Scott enters. Flicks the light on. Gets a shock.

SCOTT

Aaah!

WALLACE (O.S.)

TURN OFF THE LIGHT!

Scott flicks the light off. Over PITCH BLACK...

(CONTINUED)

INTEGRATED FINAL 102.

88 CONTINUED: 88

WALLACE (O.S.)

Presumably you just saw someone's
junk, and I apologize for that.

VOICE (O.S.)

Sorry.

SCOTT (O.S.)

Was that Other Scott or Jimmy or
someone?

WALLACE (O.S.)

Or someone.

VOICE (O.S.)

It's Chris.

WALLACE (O.S.)

It's Chris.

89 INT. WALLACE'S APARTMENT - LATER 89

Scott sits in the chair, wrapped in a blanket. SOME GUY lies
in Scott's usual futon spot (wearing Wallace's monogrammed
robe). Wallace hands Scott cocoa.

WALLACE

Scott, you know I love you. But I
need my own bed tonight. For sex.

SCOTT

Right.

WALLACE

I may need it the rest of the week too.

SCOTT

Right.
And the year.

SCOTT

I get it.

WALLACE

Maybe you can move in with Ramona.
Scott stares deep into his cocoa and shakes his head.

SCOTT

She's with Gideon.

WALLACE

Ah. That sucks. But you know, it's
probably just because he's better
than you.

(CONTINUED)

INTEGRATED FINAL 102A.

89 CONTINUED: 89

Scott nods.

WALLACE

He'll certainly have better hair.
Scott nods.

(CONTINUED)

INTEGRATED FINAL 103.

89 CONTINUED: (2) 89

WALLACE

Either way, I think this fight is over.
Scott nods.

WALLACE

You can sleep on the floor until
you get somewhere else to stay. I
got you muffs and blinkers in case

this might happen.
Wallace produces earmuffs and a sleep mask.

SCOTT

Thanks.
RINGY RING. Scott stares at the phone. Some guy picks up.

SOME GUY

It's for Scott.

SCOTT

(TAKES PHONE)

Hello?

GIDEON GRAVES (O.S.)

Hey, pal. Just wanted to say I feel terrible about earlier. I don't want any hard feelings, so I figured why not be the bigger man and give you a call.

SCOTT

Is Ramona with you?

90 INT. GIDEON'S LAIR - CONTINUOUS 90

Gideon appears to sit on some kind of throne. He calls off.

GIDEON GRAVES

I don't know. Are you with me?

RAMONA (O.S.)

Yeah.

SCOTT (O.S.)

AAAAAAAAAAAAAAAAAAAAAHHH!!!

GIDEON GRAVES

Geez buddy, it's gonna be alright.

91 INT. WALLACE'S APARTMENT - CONTINUOUS 91

SCOTT

No, I just spilled cocoa on my crotch.

(CONTINUED)

INTEGRATED FINAL 104.

91 CONTINUED: 91

GIDEON GRAVES (O.S)

Sure you did. Well as you know, I'm opening a new Chaos Theatre in Toronto and The Sex Bobs are playing our grand opening tonight, and it would feel really weird for all of us if you weren't there. They just did a sound check and the acoustics in here are amazing.

SCOTT

(GRIM)

Yeah. Maybe I'll see you there.

GIDEON GRAVES (O.S.)

I hope so, amigo. I don't want anymore bad blood between ex's. What do you say?

SCOTT

Mm.

GIDEON GRAVES

Okay later.
Click.

WALLACE (O.S.)

What a perfect asshole.
Scott turns, alarmed. REVEAL Wallace on the other cordless.

WALLACE

Forget what I said earlier. Finish him.

92 EXT. STREETS OF TORONTO - NIGHT 92

Snow blows around a steely eyed Scott as he stomps towards a group of desolate WAREHOUSES near the water. A lone HIPSTER KID smokes a cigarette, leaning against a warehouse wall.

HIPSTER KID

Password?
Scott shrugs.

SCOTT

Whatever.

HIPSTER KID

Cool.
The Hipster Kid waves Scott in.

INTEGRATED FINAL 104A.

93 INT. WAREHOUSE - NIGHT 93

The warehouse is empty. Scott follows the sound of music to a GATED ELEVATOR. Two Hipster Kids guard the elevator.

HIPSTER KID

Second password?
Scott gives the slightest shrug.

HIPSTER KID

Cool.
Scott steps into the elevator. So far so good.

INTEGRATED FINAL 105.

94 INT. CHAOS THEATRE - CONTINUOUS 94

Scott exits the elevator and steps into GIDEON'S UNDERGROUND LAIR OF COOL SHIT...the CHAOS THEATRE.
All HIPSTER KIDS have gathered in one spot of ultimate snobbery. They are legion, wearing identical outfits; Chuck Taylors, skinny jeans. COMEAU holds court among them.

COMEAU

Yeah, their first album is so much better than their first album.
Scott pushes through the idiot hordes. SEX BOB-OMB are playing onstage, now using SWEET BRAND amps, YOUNG NEIL on bass. Stills sees Scott walking by as they finish a song.

STEPHEN STILLS

Scott!

Scott pauses, looking up at his former bandmates.

STEPHEN STILLS (CONT'D)

Let it go. Don't give him the satisfaction.

SCOTT

What if I want the satisfaction?

STEPHEN STILLS

Well, then you're doomed.

GIDEON GRAVES (O.S.)

Scott Pilgrim!

Scott turns to see GIDEON sitting on a throne of cool atop a BLACK VELVET VIP PYRAMID. Ramona kneels at his side.

GIDEON GRAVES

Hey buddy, welcome to the Chaos Theatre. Somebody get this man a drink! Coke Zero right?

A COCKTAIL WAITRESS with a fringe appears with a Coke Zero. Scott takes the beverage and THROWS THE CUP TO THE FLOOR!

SCOTT

I'm not here to drink.

GIDEON GRAVES

I got no beef with you.

SCOTT

What if I have a beef...with you?

(CONTINUED)

INTEGRATED FINAL 106.

94 CONTINUED: 94

GIDEON GRAVES

Are you still mad about that whole thing with the Guild?

SCOTT

You mean 'æThe League'□?

GIDEON

Guild, League, whatever. It's
ancient history.
Gideon puts his arm around Ramona.

SCOTT

I'll show you how ancient of
history it is.
Scott gets into a fighting stance. Gideon loses his cool.

GIDEON GRAVES

No use crying over spilt Coke,
buddy. The lady made her choice and
we're all gonna have to move on.

SCOTT

Well I ain't moving...buddy.

GIDEON GRAVES

You want to fight me for her?

SCOTT

Was that not clear?
(to Sex Bob-Omb)
Was that not clear?
Sex Bob-Omb shake their heads. Gideon stands up, flexes.

GIDEON GRAVES

Now why on earth do you want to do that?

SCOTT

Because, I'm in love with her.
Ramona and Scott lock eyes. A new power comes over Scott. He
reaches for the HEART DESIGN printed on his ratty vintage T-
shirt and pulls a FLAMING BLUE SWORD from his own chest.

NARRATOR (V.O.)

Scott earned the power of love...
Ramona looks away from Scott. Gideon smiles.

GIDEON GRAVES

I think this deserves a song.
Kimberly?

(CONTINUED)

INTEGRATED FINAL 107.

94 CONTINUED: (2) 94

Kim scratches her head with her middle finger before grudgingly launching into a number.

KIM PINE

We are Sex Bob-Omb, we are here to make money, and sell out and stuff. Kim clicks out a fast tempo. Sex Bob-Omb begin to ROCK OUT.

A HORDE OF HIPSTER INDIE KIDS ATTACK SCOTT PILGRIM, ON BEAT.

Scott swings at them with his FLAMING BLUE SWORD. He slashes at them to the beat, exploding each attacker into COINS. Scott then RUNS up the side of the pyramid towards Gideon.

GIDEON GRAVES

Ramona. My cane. Ramona hands Gideon a cane with G-MAN engraved on the handle. He unsheathes a SWORD that could not have fit in there. Scott and Gideon LEAP towards each other...Gideon descends like a vulture and SMASHES the sword out of Scott's hands. Scott hits the ground HARD, rolling to a stop.

SCOTT

Your club sucks, by the way. Gideon approaches, to administer a final blow.

GIDEON

If my cathedral of cutting edge taste holds no interest for your tragically Canadian sensibilities, then I shall grant you a swift exit from the premises. And fast entrance into HELLLLLLLL. Gideon raises his sword. Then from above...

KNIVES CHAU (O.S.)

SCOOOOOOOOOTT!!!

KNIVES CHAU sails into frame and KICKS the sword out of Gideon's hands. She lands awkwardly, tripping and falling down the side of the pyramid. Gideon chuckles.

GIDEON GRAVES

That is priceless. Scott looks to Knives, both concerned and amazed. She quickly recovers and POINTS a furious finger.

'**ae**KNIVES CHAU, 18 YEARS OLD, FUN FACT: SCOTTAHOLIC'□

(CONTINUED)

INTEGRATED FINAL 108.

94 CONTINUED: (3) 94

KNIVES CHAU

You'll pay for what you did to him!

GIDEON GRAVES

Listen, Kung Pao Chicken, your old old boyfriend brought this all on himself. He was warned plenty of times. But did he listen? Did he f-

KNIVES CHAU

I'm not talking to you. I'm talking to HER!

Angle on a confused RAMONA standing behind Gideon.

RAMONA

What?

KNIVES CHAU

YOU BROKE THE HEART THAT BROKE

MINE! GET READY TO CHAU DOWN!

Knives leaps up the pyramid toward a shocked Ramona!

RAMONA

You're kidding right?

Knives pulls out KNIVES and charges! Ramona fights defensively, redirecting Knives' parries without harming her.

GIDEON

You can't say I don't know how to put on a show.

GIDEON lashes out at Scott. He can barely block Gideon's tremendous blows, distracted by his duelling exes.

RAMONA

What the hell is your deal?

KNIVES CHAU

You stole him with your advanced American slut technology.

DUAL DUEL! The fighters weave in and out of each other,

throwing blocks and punches, KUNG FU STYLE.

RAMONA

I don't know what you're talking about, I didn't steal anyone. Scott lands a KICK to Gideon's chest, sending him flying off the edge of the pyramid. He then BLOCKS a punch from Knives to Ramona and spins her away, separating them.

(CONTINUED)

INTEGRATED FINAL 109.

94 CONTINUED: (4) 94

SCOTT

Can we please stop all this fighting! Nobody stole anybody. Knives, I dated you and then I dated Ramona. Okay?

(BEAT)

I mean...maybe I kind of forgot to tell Knives right away, but...

KNIVES CHAU

Then you cheated on me, Scott!

(EYES NARROWING)

You cheated on both of us. Knives and Ramona both look at Scott, neither amused.

RAMONA

You cheated on me with Knives?

SCOTT

No! I cheated on Knives. With you.

RAMONA

Is there a difference?

SCOTT

You weren't wronged? Scott breaks into a flop sweat.

SCOTT

Right?
Knives and Ramona stare at Scott.

GIDEON (O.S.)

Game over!

STAB! A sword pierces Scott's chest from behind.

GIDEON GRAVES

Scottie. You can cheat on these
ladies all you want, but you
can't...cheat...death.
Scott slides off Gideon's sword and falls to the ground...

TEXT WITH ARROW POINTING TO SCOTT: 'œDEAD'□

Everything goes white...SAND blows through frame...Scott's
eyes blink open. He looks up into a BLINDING BLUE SKY...

95 EXT. THE DREAM DESERT - DAY 95

Scott sits up next to a lone cactus, rubbing his temples.

(CONTINUED)

INTEGRATED FINAL 109A.

95 CONTINUED: 95

SCOTT

Ugh.
Ramona appears out of nowhere; fainter than before.

(CONTINUED)

INTEGRATED FINAL 110.

95 CONTINUED: (2) 95

RAMONA

I'm sorry. Dying probably sucks.

SCOTT

You know what sucks? Getting killed by THAT guy. Why him?

RAMONA

It's complicated.

SCOTT

Well, maybe now would be the time to get into it. Seeing as I'm about to die.

RAMONA

Alright... the truth is, it was me who was obsessed. I was crazy about him. But he ignored me. I was more alone when we were together than I ever was on my own. That's why I had to leave... and that's when he started paying attention.

SCOTT

So why go back?

RAMONA

I can't help myself around him, Scott. He just... has a way of getting into my head.

SCOTT

Well, that's legitimately disappointing. I really will leave you alone forever now...

RAMONA

No. I mean, he literally has a way of getting into my head. Ramona lifts her hair up on the back of her head, revealing a blinking CHIP implanted on her skull.

SCOTT

That is evil.

RAMONA

He's like that. Ramona covers the chip, self-consciously touching her hair.

SCOTT

So this kinda sucks for everybody, eh?

(CONTINUED)

INTEGRATED FINAL 111.

95 CONTINUED: (3) 95

RAMONA

I'm sorry it had to end this way.
We had a good run, I guess.

SCOTT

You can't say I didn't try. I
really fought for you back there.

RAMONA

Uh-huh.
The winds blow harder, Ramona seeming to fade away.

RAMONA

But someone was fighting pretty
hard for you back there.
Scott's eyes go wide with epiphany,

SCOTT

Knives?

RAMONA

I wish I was ever as fanatically
devoted to anything as that girl is
to you.
Ramona slowly dissolve away in the sand.

SCOTT

I feel like I learned something. Which
would be great if I wasn't dead.
Ramona is gone. Scott slumps to his knees.

SCOTT

So...so alone.
DA-DING. The PILGRIM-HEAD appears and rotates around Scott.

SCOTT

Ahhhhhh...
We FLASH BACK to Scott swiping the PILGRIM HEAD, then FAST
FORWARD through the breakup with Ramona and Sex Bob-Omb. We
hear Scott screaming throughout this magical restart.

SCOTT

...AAAAAAAAAAAAAAAAAAAA...

96 INT. WALLACE'S APARTMENT - NIGHT 96

We FAST FORWARD all the way to Wallace's apartment, as Scott enters. He flicks the light on.

(CONTINUED)

INTEGRATED FINAL 112.

96 CONTINUED: 96

SCOTT

...AAAAAAAHHH! I CAN'T BELIEVE I

HAD TO SEE THAT AGAIN!

SOME GUY (O.S.)

Again?

WALLACE (O.S.)

Turn off the light!

Scott flicks the light off. On PITCH BLACK...

SCOTT

Wallace, when my journey began, I was living in an ordinary world. Ramona skated through my dreams and it was like a call to adventure, a call I considered refusing. But my Mentor, that's you, told me if I want something bad enough I have to fight for it. So I did. There were tests, allies, enemies. I approached a deep cave and went through a crazy ordeal, during which I totally seized the sword. Sadly, I died. Then I resurrected! Now I realize what I should have been fighting for all along. But before I do that, I need to ask one final favor of you.

WALLACE (O.S.)

Sure thing, guy.

SCOTT

Could you put a robe on and hand me
the phone?

Wallace flicks on a bedside lamp, hands him the phone.

SCOTT

Toronto. Chaos Theatre. Gideon
Graves.

(BEAT)

Tell him Scott Pilgrim is calling.

GIDEON GRAVES (O.S.)

Scott. I was just about to-

SCOTT

Hey, pal. I feel terrible about
everything. I don't want any hard
feelings, so I figure why not be
the bigger man and give you a call.

GIDEON GRAVES (O.S.)

Um...

(CONTINUED)

INTEGRATED FINAL 112A.

96 CONTINUED: (2) 96

SCOTT

Sorry, what I meant to say is 'æI'm
coming over to kill you'□.

Scott hangs up and heads for the door, hardcore.

WALLACE

GO KICK THAT GUY'S ASS!

Wallace stands to high five Scott, exposing his junk.

WALLACE (CONT'D)

Ah, sorry.

(CONTINUED)

INTEGRATED FINAL 113.

96 CONTINUED: (3) 96

SCOTT

You seen one...

97 EXT. STREETS OF TORONTO - DAY 97

Scott Pilgrim RUNS towards the desolate WAREHOUSES. The same HIPSTER KID smokes a cigarette against the wall.

SCOTT

Your hair looks stupid.
The Hipster Kid EXPLODES into COINS.

98 INT. WAREHOUSE - DAY 98

Scott approaches the two Hipster Kids guarding the ELEVATOR.

HIPSTER KID

'~Sup?

SCOTT

Whatever.
Scott SPLIT KICKS them in the faces, knocking them out.

99 INT. CHAOS THEATRE - CONTINUOUS 99

DING! Scott exits the elevator and steps into GIDEON'S

UNDERGROUND LAIR OF COOL SHIT: THE CHAOS THEATRE...AGAIN.

COMEAU

Yeah, their first album is so-
Scott KNOCKS DOWN Comeau and looks to Sex Bob-Omb.

STEPHEN STILLS

Scott! Let it go.

SCOTT

Don't worry. I know what I'm doing.
Stephen, the new line-up rocks. You
guys sound better without me. Young

Neil? You have learned well. From this point forward, you shall be known as 'æNeil'□. And Kim? Kim looks at Scott, deadpan as ever.

SCOTT (CONT'D)

Sorry about...everything.
Kim shrugs.

SCOTT (CONT'D)

Sorry about me.

(CONTINUED)

INTEGRATED FINAL 113A.

99 CONTINUED: 99

Kim SMILES at Scott for the first time ever.

(CONTINUED)

INTEGRATED FINAL 114.

99 CONTINUED: (2) 99

GIDEON GRAVES (O.S.)

Scott Pilgrim!

Scott turns to GIDEON on his throne, Ramona at his side.

GIDEON GRAVES (CONT'D)

Hey buddy, welcome to the Chaos-

SCOTT

Save it. You're pretentious, the club sucks, I have beef, let's do it.
Scott goes straight into fight mode.

GIDEON GRAVES

You want to fight me for her?
Ramona and Scott lock eyes. A strange new power overcomes
Scott, different than before.

SCOTT

No...I want to fight you for me.
Scott reaches for the HEART DESIGN printed on his ratty T-
shirt and pulls a FLAMING RED SWORD from his own chest.

NARRATOR (V.O.)

Scott earned the power of self-respect.

SCOTT

Kim?

KIM PINE

WE ARE SEX BOB-OMB, AND WE ARE HERE TO

WATCH SCOTT PILGRIM KICK YOUR TEETH

IN!

Kim drives a hardcore beat. Sex Bob-Omb ROCK THE FUCK OUT.
HIPSTERS ATTACK SCOTT PILGRIM to the BEAT. Scott swings his
FLAMING RED SWORD, exploding each attacker into COINS.

GIDEON GRAVES

Ramona. My cane.
Ramona hands Gideon his cane. He unsheathes his SWORD. Scott
and Gideon RUN towards each other, LEAPING in the air. They
pass in the air and Scott SLASHES. They land on opposite
sides of the platform, backs to each other.

SCOTT

How's it going back there?

GIDEON GRAVES

You dick.

(CONTINUED)

INTEGRATED FINAL 114A.

99 CONTINUED: (3) 99

Gideon falls down. Dead, apparently. Scott calls out.

(CONTINUED)

INTEGRATED FINAL 115.

99 CONTINUED: (4) 99

SCOTT

Knives! I know you're in here!
Don't attack Ra-
Knives SAILS through the air and KICKS Ramona in the head
SUPER HARD. We hear a METALLIC KLONK.
They square off, Ramona staggered, Knives pulling KNIVES.

KNIVES CHAU

Steal my boyfriend, taste my steel.
Scott jumps between them, hands held out.

SCOTT (CONT'D)

ENOUGH!

Knives tries to go around him. Scott GRABS her wrists. She
kicks him in the face.

KNIVES CHAU

No, Scott! This fat ass hurt me and
I will have my revenge!

SCOTT

No, Knives. I hurt you. I cheated
on you.
Knives steps back, stunned.

KNIVES CHAU

You cheated on me Scott?

SCOTT

I cheated on both of you. And I'm
sorry. I was a different guy back
then.
Knives' frown melts. Scott turns to Ramona.

SCOTT (CONT'D)

And...you're not a fat ass. She didn't
mean that. So, are we all good?
Ramona rubs the back of her head. The CHIP no longer blinks.

RAMONA

Never felt better.

GIDEON GRAVES (O.S.)

Are we all done with the hugging
and learning? I thought we had a
fight going here.

All turn to see GIDEON; bloodied, but still grinning, a
lopsided slash across his face accentuating his smirk.

(CONTINUED)

INTEGRATED FINAL 115A.

99 CONTINUED: (5) 99

SCOTT

Oh, you got a fight alright.

Scott steps into a fighting stance. Knives joins him.

GIDEON

Ramona. Are you with me?

Ramona looks to Gideon, then joins Scott and Knives and
STRIKES A FIGHT POSE, the three of them ready to rumble.

(CONTINUED)

INTEGRATED FINAL 116.

99 CONTINUED: (6) 99

GIDEON (CONT'D)

Wrong move, baby.

Scott ATTACKS with his sword. Gideon BLOCKS, disarms Scott
with one move, spins and BUTTS Scott in the face with the
hilt of the sword. Scott teeters on the edge of the pyramid.
Knives throws her knives. Gideon's lightning fast sword
deflects them, SHING SHING!

Gideon wheels towards Ramona, expecting her to move. She looks doubtful, takes a hesitant step towards him. He grins.

GIDEON (CONT'D)

Yeah. You're still my girl.
Ramona steps up to Gideon and whispers in his ear.

RAMONA

Let's both be girls.
Ramona knees Gideon in the balls.
Gideon SWINGS his sword at Ramona. Knives whips off her scarf, uses it to wrap up Gideon's sword arm and disarms him.
Scott and Knives punch Gideon in the face in a volley of

FREEZE FRAMES.

Knives KICKS Gideon in the stomach and Scott follows with a PUNCH IN THE NOSE, sending Gideon sliding across the floor. Gideon gets back to his feet via backflip. He shakes off the assault and grins.

GIDEON

You made me swallow me gum. That's going to be in my digestive tract for seven years!
Gideon throws a series of Wushu moves that give him a POWER UP - his glasses glow, his HEALTH BAR increases. He makes an 'æX'□ with his fingers and a draws a NEW POWER UP SWORD. He cuts big arcs at Scott, Knives and Ramona. They barely dodge him. Scott SPIES his sword and picks it up just in time to BLOCK Gideon's attack. The swords create an 'æX'□.
Ramona KICKS. Gideon BLOCKS, knocking her down.
Gideon swings at Scott. Scott ducks. Knives attacks and scores a hit. Gideon hits her back, dropping her.
SCOTT ATTACKS. They fence. Gideon spins low. Scott leaps in the air. Gideon spins again and swings upward. Scott blocks with his sword and is sent UP into the air. Gideon jumps after him. They CLASH in the air. Scott's sword SHATTERS.

(CONTINUED)

INTEGRATED FINAL 116A.

99 CONTINUED: (7) 99

Scott lands hard. Gideon lands in front of him and raises his sword for the kill. Ramona swings Gideon's VELVET ROPE, cancelling out Gideon's digital sword.

Gideon SLAPS Ramona in the face and sends her painfully tumbling down the pyramid. She lands painfully at the bottom. Knives and Scott share a look. They Get up and circle Gideon. COMBO ATTACK! FREEZE FRAME PUNCHES: Knives kicks and Scott punches, sending Gideon back and forth like a pinball: KICK PUNCH KICK PUNCH KICK! Gideon's face smashes with each impact.

Ramona rises to see Scott and Knives kicking ass. Scott slides Knives through Gideon's legs. From the floor, she kicks him in the back of the head, then upends him like a wheelbarrow and KICKS HIM IN THE FACE, sending him spinning. Gideon lands HARD on his knees, defeated. One lens of his glasses cracks. He looks up at the steely eyed Scott.

GIDEON (CONT'D)

Who do you think you are Pilgrim?
You think you're better than me?
I'll tell you what you are. A pain
in my ass. You know how long it
took to get all the evil exes'
contact information so I could form
this stupid league? Like two hours!
Gideon starts to pixellate quite badly. Not long now...

GIDEON (CONT'D)

You're not cool enough for Ramona.
You're zero. You're nothing. Me?
I'm what's hip. I'm what's
happening. I'm blowing up right
now.

(CONTINUED)

INTEGRATED FINAL 117.

99 CONTINUED: (8) 99

SCOTT

You're right. I'm not cool enough
for Ramona. And you got another
thing right. You are blowing up.
Right now.
Scott spins and BACK HEELS Gideon in the face.
Gideon's head EXPLODES, his glasses SAILING down the steps of
the pyramid. Then his body follows suit in an almighty-

POOOOOOOOOOOOOM!!!

SHIMMERING COINS rain down. Scott and Knives kiss.

YOUNG NEIL

Whoa...

KIM PINE

There goes our deal.

STEPHEN STILLS

We're still getting paid, right?

Kim points to the falling coins.

KIM PINE

There goes our deal.

YOUNG NEIL

Oh...

Stills jumps off stage and picks up coins.

The coin rain continues, silhouetting Scott and Knives in their kung fu poses. They share a smile.

RAMONA (O.S.)

You two make a good combo.

Ramona, awake now, makes her way towards them.

SCOTT

Yeah?

RAMONA

Yeah.

(CONTINUED)

INTEGRATED FINAL 118.

99 CONTINUED: (9) 99

The trio walk down the pyramid steps. Scott picks up Gideon's fallen glasses.

The glasses GLIMMER. GIDEON'S VOICE echoes.

GIDEON'S VOICE (O.S.)

You can defeat me...but can you

defeat...yourself?

Scott peers into the glimmering lenses, spotting his EVIL MIRROR IMAGE staring back at him. The glasses dissolve and

Scott whips around to face...

KNIVES CHAU

Negascott!

NEGASCOTT walks towards Scott, Knives and Ramona. Fringed hair. Dark clothes. Evil face.

Knives and Ramona flank Scott in a fighting stance.

SCOTT

No. This is something I have to face on my own.

The girls reluctantly exit stage left as Scott walks forward to confront his dark side.

Scott and Negascott face off. Both take a step forward...

100-103 OMITTED 100-103

104 EXT. THE WAREHOUSE - EVENING 104

Knives and Ramona huddle in the snow outside Chaos Theatre. They look expectantly at the entrance, worried for Scott. Then...

Then...

Scott strolls out with Negascott. They chat amiably, shake hands and part ways. Scott approaches Knives and Ramona.

KNIVES CHAU

What happened?

SCOTT

Aw, nothing. We just shot the shit.

He's a super-nice guy. We actually have a lot in common.

Scott runs his fingers through his hair.

KNIVES CHAU

Your hair.

(CONTINUED)

INTEGRATED FINAL 118A.

104 CONTINUED: 104

SCOTT

What?

(CONTINUED)

INTEGRATED FINAL 119.

104 CONTINUED: (2) 104

KNIVES CHAU

It's getting really shaggy.
Scott's HAT appears on his head! He looks totally freked.

SCOTT

Yeah?

KNIVES CHAU

I like it.
Knives removes the hat from Scott's head, literally taking his guard down. Ramona sees this and smiles.

SCOTT

You do?
Scott smiles, then realizes Ramona has gone. He turns to see her, pulling her hood up and walking into the darkness.
Scott calls after her. Steps tentatively away from Knives.

SCOTT

Hey... Where are you going?
Ramona, hoping to slip away, stops and turns back.

RAMONA

I dunno. I should probably disappear.

SCOTT

After all that?

RAMONA

It's hard, you know? I came here to get away, but the past keeps catching up. I'm tired of people getting hurt because of me.
Ramona looks at Knives as she says this.

SCOTT

I think I understand.
Snow begins to fall. Ramona straightens his parka tenderly.

RAMONA

I should tahnk you, though.

SCOTT

For what?

RAMONA

For being the nicest guy I ever dated.

(CONTINUED)

INTEGRATED FINAL 119A.

104 CONTINUED: (3) 104

SCOTT

That's kind of sad.

RAMONA

(ALMOST LAUGHING)

It is kind of sad.

She takes his hand briefly, then lets it drop.

RAMONA

Well... Bye and stuff.

SCOTT

Yeah. And stuff.

She turns to walk off again. Scott watches, then hears-

KNIVES (O.S.)

Go get her.

Surprised, Scott turns back to see a smiling Knives.

SCOTT

Wha?

KNIVES

You earned it. You've been fighting for her all along.

SCOTT

But what about you?

KNIVES

(totally sweet and sad)
I'll be fine. I'm too cool for you
anyway.
She grins and kisses his cheek.

KNIVES

There's someone out there for me.
We hear a COUGH - Young Neil sidles into frame behind her.
Guitar still in hand.
We hear a 2ND COUGH - Nega Scott also sidles into frame.
Knives doesn't look back, but urges Scott to-

KNIVES

Go talk to her. Before she's gone.
Ramona walks on into the night alone, but then-

SCOTT (O.S.)

Hey... mind if I tag along?

(CONTINUED)

INTEGRATED FINAL 119B.

104 CONTINUED: (4) 104

Ramona is flabbergasted to see a cheery Scott walk alongside.

RAMONA

You want to come with me?

SCOTT

(HOPEFUL)

I thought maybe we could... try
again?
Ramona smiles. She holds out her hand like in the park scene
earlier. Scott takes it.
We see the door with the star on it, standing right in the
middle of the street, snow swirling around it.
Scott and Ramona walk towards the door, sunrise coming up
over Toronto, night magically turning to day, winter turning
to spring.
Over this magical transformation, we hear a lush rendition of
'~Ramona' swelling and hear whispers of gossip over Toronto's
cell phone airwaves.

JULIE (V.O.)

Oh my God, can I blow your mind?
Scott Pilgrim totally threw down
with Gideon Graves at the grand
opening of Chaos Theater. Yeah, it
was apparently awesome.

STACEY (V.O.)

Oh my God, it was a HUGE fight. I
mean bananas. My little brother
kicked a guy's head off. Literally.
It was unbelievable. Someone
seriously should have been filming
it.

Scott and Ramona walk through the door. Tilt up to the
heavens and reveal the CONTINUE graphic in the stars.

CONTINUE? 10...9...8...7...6...5...4...3...2...1...